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KPL Nonfiction January 2017

Unmentionable: The Victorian Lady's Guide to Sex, Marriage, and Manners

by Therese Oneill

Published 2016 by Little Brown and Company

Hardcover, English. ISBN: 9780316357913

[Find this book in our catalog.](#)

Jacket Notes:

Have you ever wished you could live in an earlier, more romantic era?

Ladies, welcome to the 19th century, where there's arsenic in your face cream, a pot of cold pee sits under your bed, and all of your underwear is crotchless. (Why? Shush, dear. A lady doesn't question.)

UNMENTIONABLE is your hilarious, illustrated, scandalously honest (yet never crass) guide to the secrets of Victorian womanhood, giving you detailed advice on:

What to wear

Where to relieve yourself

How to conceal your loathsome addiction to menstruating

What to expect on your wedding night

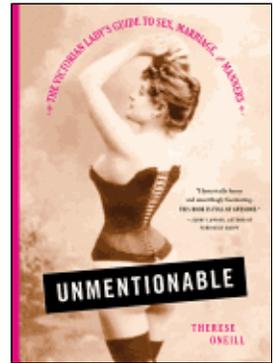
How to be the perfect Victorian wife

Why masturbating will kill you

And more

Irresistibly charming, laugh-out-loud funny, and featuring nearly 200 images from Victorian publications, UNMENTIONABLE will inspire a whole new level of respect for Elizabeth Bennett, Scarlet O'Hara, Jane Eyre, and all of our great, great grandmothers.

(And it just might leave you feeling ecstatically grateful to live in an age of pants, super absorbency tampons, epidurals, anti-depressants, and not-dying-of-the-syphilis-your-husband-brought-home.)



[Read or Write a Comment ►](#)

Beat Osteoporosis with Exercise: A Low-Impact Program for Building Strength, Increasing Bone Density and Improving Posture

by Karl Knopf

Published 2016 by Ulysses Press

Paperback, English. ISBN: 9781612435558

[Find this book in our catalog.](#)

Jacket Notes:

PREVENT BONE LOSS AND DECREASE THE RISK OF INJURY WITH THIS FULLY-ILLUSTRATED WORKOUT GUIDE

As you get older, osteoporosis is a big concern. Luckily, there are things you can do to keep it from adversely affecting your life. Featuring more than 100 step-by-step exercises divided into detailed fitness plans, "Beat Osteoporosis with Exercise" guarantees that, regardless of your current fitness level, you can radically improve all aspects of your health, including:

Preventing bone loss

Increasing mobility

Avoiding fractures

Building strength

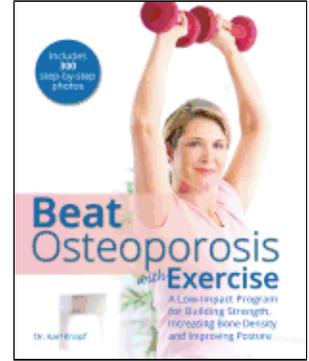
Lowering risk of injury

Improving balance

Fixing posture

As these exercises become a regular habit, you'll have an improved and sustainable quality of life while engaging in your favorite physical activities, such as golf, hiking, fishing, tennis or even salsa dancing. This book's safe, age-appropriate, customizable approach to exercise offers stability to your bones while lowering risk of injury."

[Read or Write a Comment ►](#)



Absolutely on Music: Conversations

by Haruki Murakami

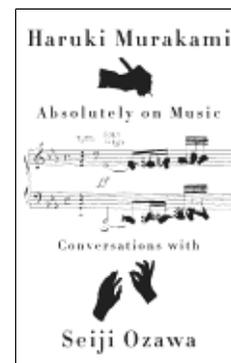
Published 2016 by Knopf Publishing Group

Hardcover, English. ISBN: 9780385354349

[Find this book in our catalog.](#)

Jacket Notes:

A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra.



In *Absolutely on Music*, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartok to Mahler, and from pop-up orchestras to opera. They listen to and dissect recordings of some of their favorite performances, and Murakami questions Ozawa about his career conducting orchestras around the world. Culminating in Murakami's ten-day visit to the banks of Lake Geneva to observe Ozawa's retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential nature of both music and writing, *Absolutely on Music* is an unprecedented glimpse into the minds of two maestros.

A selection of the music discussed by Murakami and Ozawa is available at harukimurakami.com."

[Read or Write a Comment ►](#)

Publishers Weekly 07/25/2016

These chats between novelist Murakami and Ozawa, former conductor of the Boston Symphony Orchestra, contain intriguing insights about the nature of music. Over a two-year period (2010a 2011), Murakami and Ozawa sat down to listen to and reflect upon matters as diverse as various recordings of Beethoven's Third Piano Concerto, Brahms's First Symphony, the music of Gustav Mahler, and the joys of conducting with Leonard Bernstein, whom Ozawa worked under in the 1960s. Ozawa reflects on the role of the conductor: "One of the distinguishing features of the conductor's profession: the work itself changes you; the one thing a conductor has to do is to get sounds out of the orchestra; I read the score and create a piece of music in my mind, after which I work with the orchestra members to turn that into actual sounds, and that process gives rise to all kinds of things." In response to Murakami's question about the emotions a Japanese conductor feels when conducting the music of Gustav Mahler, an Austrian Jew, Ozawa reflects that when an Easterner performs music written by a Westerner, it can have its own special meaning. Ozawa admits that he doesn't approach conducting with preconceived ideas about how a score should sound or be played: "I don't have anything to say until I've got a musician right in front of me." The tone of the book is deliberate and contemplative. In some ways, these conversations are "High Fidelity" for classical music fans. (Nov.) Copyright 2016 Publishers Weekly Used with permission.

Never Look an American in the Eye: A Memoir of Flying Turtles, Colonial Ghosts, and the Making of a Nigerian American

by Okey Ndibe

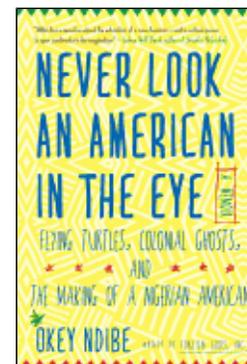
Published 2016 by Soho Press

Hardcover, English. ISBN: 9781616957605

[Find this book in our catalog.](#)

Jacket Notes:

The author of *Foreign Gods, Inc.* and *Arrows of Rain* tells his own immigrant's tale, where what is lost in translation is often as hilarious as it is harrowing.



Okey Ndibe's funny, charming, and penetrating memoir tells of his move from Nigeria to America, where he came to edit the influential but forever teetering on the verge of insolvency *African Commentary* magazine. It recounts stories of Ndibe's relationships with Chinua Achebe, Wole Soyinka, and other literary figures; examines the differences between Nigerian and American etiquette and politics; recalls an incident of racial profiling just thirteen days after he arrived in the US, in which he was mistaken for a bank robber; considers American stereotypes about Africa (and vice-versa); and juxtaposes African folk tales with Wall Street trickery. All these stories and more come together in a generous, encompassing book about the making of a writer and a

new American."

[Read or Write a Comment ►](#)

Lego Christmas Ornaments Book: 15 Designs to Spread Holiday Cheer

by Chris McVeigh

Published 2016 by No Starch Press

Paperback, English. ISBN: 9781593277666

[Find this book in our catalog.](#)

Jacket Notes:



This Christmas, LEGO is moving from under the tree to *on* the tree! With *The LEGO Christmas Ornaments Book* as your guide, you'll make classic globe and barrel ornaments, all out of LEGO, as well as original gingerbread houses, a merry Santa, arcade cabinets, and many more.

Packed with step-by-step instructions for 15 charming builds, *The LEGO Christmas Ornaments Book* is the perfect family activity this holiday season.

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Thank You for Being Late: An Optimist's Guide to Thriving in the Age of Accelerations

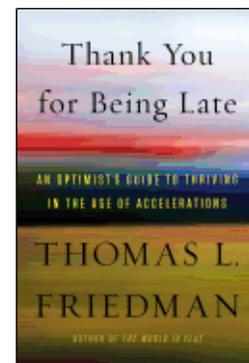
by Thomas L Friedman

Published 2016 by Farrar, Straus and Giroux

Hardcover, English. ISBN: 9780374273538

[Find this book in our catalog.](#)

Jacket Notes:



A field guide to the twenty-first century, written by one of its most celebrated observers

We all sense it something big is going on. You feel it in your workplace. You feel it when you talk to your kids. You can't miss it when you read the newspapers or watch the news. Our lives are being transformed in so many realms all at once and it is dizzying.

In *Thank You for Being Late*, a work unlike anything he has attempted before, Thomas L. Friedman exposes the tectonic

movements that are reshaping the world today and explains how to get the most out of them and cushion their worst impacts. You will never look at the world the same way again after you read this book: how you understand the news, the work you do, the education your kids need, the investments your employer has to make, and the moral and geopolitical choices our country has to navigate will all be refashioned by Friedman's original analysis.

Friedman begins by taking us into his own way of looking at the world how he writes a column. After a quick tutorial, he proceeds to write what could only be called a giant column about the twenty-first century. His thesis: to understand the twenty-first century, you need to understand that the planet's three largest forces Moore's law (technology), the Market (globalization), and Mother Nature (climate change and biodiversity loss) are accelerating all at once. These accelerations are transforming five key realms: the workplace, politics, geopolitics, ethics, and community.

Why is this happening? As Friedman shows, the exponential increase in computing power defined by Moore's law has a lot to do with it. The year 2007 was a major inflection point: the release of the iPhone, together with advances in silicon chips, software, storage, sensors, and networking, created a new technology platform. Friedman calls this platform the supernova for it is an extraordinary release of energy that is reshaping everything from how we hail a taxi to the fate of nations to our most intimate relationships. It is creating vast new opportunities for individuals and small groups to save the world or to destroy it.

Thank You for Being Late is a work of contemporary history that serves as a field manual for how to write and think about this era of accelerations. It's also an argument for being late for pausing to appreciate this amazing historical epoch we're passing through and to reflect on its possibilities and dangers. To amplify this point, Friedman revisits his Minnesota hometown in his moving concluding chapters; there, he explores how communities can create a topsoil of trust to anchor their increasingly diverse and digital populations.

With his trademark vitality, wit, and optimism, Friedman shows that we can overcome the multiple stresses of an age of accelerations if we slow down, if we dare to be late and use the time to reimagine work, politics, and community. *Thank You for Being Late* is Friedman's most ambitious book and an essential guide to the present and the future.

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[Read or Write a Comment ►](#)

Publishers Weekly 10/10/2016

Friedman (coauthor of *That Used to Be Us*, a three-time Pulitzer Prize winner for his work as a reporter with the *New York Times*) engages in an intelligent but overlong discussion of the faster paces of change in technology, globalization, and climate around the world. His core argument is that simultaneous accelerations in the Market, Mother Nature and Moore's law (the principle that the power of microchips doubles every two years) constitute an Age of Accelerations, in which people who feel fearful or unmoored must pause and reflect rather than panic. Friedman opens with slow-paced, wordy, and at times highly technical discussions of each of his accelerations, with examples that include solar-powered waste compactors, pedometer-wearing cows, the Watson computer's wrong answer on *Jeopardy!*, and geopolitics. He then offers personal and policy recommendations for coping with accelerations, such as self-motivation, a single-payer health care system, lifelong learning, and encouraging more people to follow the Golden Rule. Unfortunately, Friedman's intriguing facts and ideas are all but buried under too many autobiographical anecdotes and lengthy recollections about the circumstances of interviews he conducted and research he completed, giving readers the recipe and history of all the ingredients along with the meal. *Agent: Esther Newberg, ICM. (Nov.) Copyright 2016 Publishers Weekly Used with permission.*

Play It Loud: An Epic History of the Style, Sound, and Revolution of the Electric Guitar

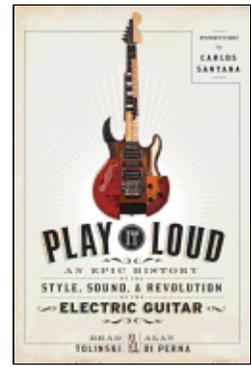
by Alan Di Perna

Published 2016 by Doubleday Books

Hardcover, English. ISBN: 9780385540995

[Find this book in our catalog.](#)

Jacket Notes:



An unprecedented history of the electric guitar, its explosive impact on music and culture, and the players and builders who brought it to life

For generations the electric guitar has been an international symbol of freedom, danger, rebellion, and hedonism. In *Play It Loud*, veteran music journalists Brad Tolinski and Alan di Perna bring the history of this iconic instrument to roaring life. It's a story of inventors and iconoclasts, of scam artists, prodigies, and mythologizers as varied and original as the instruments they spawned.

Play It Loud uses twelve landmark guitars each of them artistic milestones in their own right to illustrate the conflict and passion the instruments have inspired. It introduces Leo Fender, a man who couldn't play a note but whose innovations helped transform the guitar into the explosive sound machine it is today. Some of the most significant social movements of the twentieth century are indebted to the guitar: It was an essential element in the fight for racial equality in the entertainment industry; a mirror to the rise of the teenager as social force; a linchpin of punk's sound and ethos. And today the guitar has come full circle, with contemporary titans such as Jack White of The White Stripes, Annie Clark (aka St. Vincent), and Dan Auerbach of The Black Keys bringing some of the earliest electric guitar forms back to the limelight.

Featuring interviews with Les Paul, Keith Richards, Carlos Santana, Eddie Van Halen, Steve Vai, and dozens more players and creators, *Play It Loud* is the story of how a band of innovators transformed an idea into a revolution."

[Read or Write a Comment ►](#)

Publishers Weekly 08/08/2016

Tolinski ("Light & Shade" and Di Perna ("Guitar Masters", former editor-in-chief and current contributor, respectively, of "Guitar World" construct a comprehensive history of the electric guitar, tracing its roots in George Beauchamp's experiments in search of a way to amplify a guitar's vibrations. His prototype, the Frying Pan, along with a partnership with Adolph Rickenbacker, led to the production of electric guitars in 1932, preceding rock music by 20 years. The book explores Leo Fender's and Les Paul's innovative designs, which developed guitar bodies. Exploring the birth of rock music, the amplification of Muddy Waters's blues marks a turning point. At \$25, the DeArmond electromagnetic pickup enabled Waters and other struggling blues musicians to electrify their music. Chet Atkins's endorsement of Gretsch guitars, specifically the 6120 model, introduced the electric guitar to country audiences, influencing the burgeoning rockabilly scene. The authors engagingly explore the importance of amplifiers on artists' sounds, particularly the Vox amps used by the Beatles and Jimi Hendrix's manipulation of feedback. Beat-up thrift shop guitars used by experimental bands such as Sonic Youth and more traditional garage rock groups such as the White Stripes are highlighted, representing a path for innovating guitar sounds in an era when prices have rendered classic models largely inaccessible. Agent: David Dunton, Harvey Klinger. (Oct.) Copyright 2016 Publishers Weekly Used with permission.

All the Gallant Men: An American Sailor's Firsthand Account of Pearl Harbor

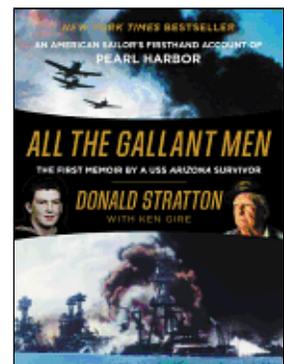
by Donald Stratton

Published 2016 by William Morrow & Company

Hardcover, English. ISBN: 9780062645357

[Find this book in our catalog.](#)

Jacket Notes:



THE FIRST MEMOIR BY A USS ARIZONA SURVIVOR: Donald Stratton, one of the battleship's five living heroes, delivers a "powerful" and "intimate" eyewitness account of Pearl Harbor and his unforgettable return to the fight

At 8:06 a.m. on December 7, 1941, Seaman First Class Donald Stratton was consumed by an inferno. A million pounds of explosives had detonated beneath his battle station aboard the USS *Arizona*, barely fifteen minutes into Japan's surprise attack on American forces at Pearl Harbor. Near death and burned across two thirds of his body, Don, a nineteen-year-old Nebraskan who had been steeled by the Great Depression and Dust Bowl, summoned the will to haul himself hand over hand across a rope tethered to a neighboring vessel. Forty-five feet below, the harbor's flaming, oil-slick water boiled with enemy bullets; all around him the world tore itself apart.

In this extraordinary never-before-told eyewitness account of the Pearl Harbor attack the only memoir ever written by a survivor of the USS *Arizona* ninety-four-year-old veteran Donald Stratton finally shares his unforgettable personal tale of bravery and survival on December 7, 1941, his harrowing recovery, and his inspiring determination to return to the fight.

Don and four other sailors made it safely across the same line that morning, a small miracle on a day that claimed the lives of 1,177 of their *Arizona* shipmates approximately half the American fatalities at Pearl Harbor. Sent to military hospitals for a year, Don refused doctors' advice to amputate his limbs and battled to relearn how to walk. The U.S. Navy gave him a medical discharge, believing he would never again be fit for service, but Don had unfinished business. In June 1944, he sailed back into the teeth of the Pacific War on a destroyer, destined for combat in the crucial battles of Leyte Gulf, Luzon, and Okinawa, thus earning the distinction of having been present for the opening shots and the final major battle of America's Second World War.

As the seventy-fifth anniversary of the Pearl Harbor attack approaches, Don, a great-grandfather of five and one of five living survivors of the *Arizona*, offers an unprecedentedly intimate reflection on the tragedy that drew America into the greatest armed conflict in history. *All the Gallant Men* is a book for the ages, one of the most remarkable and remarkably inspiring memoirs of any kind to appear in recent years.

**Library Journal*

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City of Dreams: The 400-Year Epic History of Immigrant New York

by Tyler Anbinder

Published 2016 by Houghton Mifflin

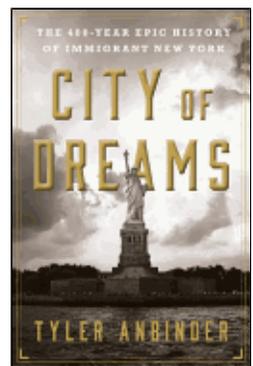
Hardcover, English. ISBN: 9780544104655

[Find this book in our catalog.](#)

Jacket Notes:

A defining American story, never before told with such breadth of scope, lavish research, and resounding spirit

With more than three million foreign-born residents today, New York has been America's defining port of entry for nearly four centuries, a magnet for transplants from all over the globe. These migrants have brought their hundreds of languages and distinct cultures to the city, and from there to the entire country. More immigrants have come to New York than all other entry points combined. *City of Dreams* is peopled with memorable characters both beloved and unfamiliar, whose lives unfold in rich detail: the young man from the Caribbean who passed through New York on his way to becoming a Founding Father; the ten-year-old Angelo Siciliano, from Calabria, who transformed into Charles Atlas, bodybuilder; Dominican-born Oscar de la Renta, whose couture designs have dressed first ladies from Jackie Kennedy to Michelle Obama. Tyler Anbinder's story is one of innovators and artists, revolutionaries and rioters, staggering deprivation and soaring triumphs, all playing out against the powerful backdrop of New York City, at once ever-changing and profoundly, permanently itself. *City of Dreams* provides a vivid sense of what New York looked like, sounded like, smelled like, and felt like over the centuries of its development and maturation into the city we know today."



Read or Write a Comment ►

Publishers Weekly 08/15/2016

Anbinder ("Five Points", a professor of history at George Washington University, traces the history of New York City's immigrant groups from the earliest Dutch settlers to the waves of Caribbean and Chinese immigrants who have more recently made their mark on the city, spinning a tale of tragedy and triumph that comes with political teeth. Anbinder adeptly shows that the same fears that dominate 21st-century debates on immigration were alive and well in earlier eras, arguing persuasively that 19th-century immigrant communities were far more insular and impregnable than their present-day counterparts. In fact, so discrete were these ethnic neighborhoods that a Jew leaving the familiar confines of the Lower East Side or an Italian venturing north of Washington Square was said to be going to America. Anbinder is a master at taking a history with which many readers will be familiar—tenement houses, temperance societies, slums—and making it new, strange, and heartbreakingly vivid. The stories of individuals, including those of the entrepreneurial Steinway brothers and the tragic poet Pasquale DaAngelo, are undeniably compelling, but it is Anbinder's stunning image of New York as a true city of immigrants that captures the imagination. "Agent: Jill Grinberg, Jill Grinberg Literary. (Oct.)" Copyright 2016 Publishers Weekly Used with permission.

Ray and Joan: The Man Who Made the McDonald's Fortune and the Woman Who Gave It All Away

by Lisa Napoli

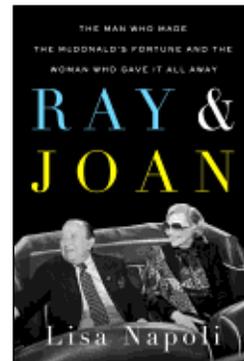
Published 2016 by Dutton Books

Hardcover, English. ISBN: 9781101984956

[Find this book in our catalog.](#)

Jacket Notes:

This fall, the movie *The Founder*, starring Michael Keaton, will focus the spotlight on Ray Kroc, the man who amassed a fortune as the chairman of McDonald's. But what about his wife, Joan, the woman who became famous for giving away his fortune? Lisa Napoli tells the fascinating story behind the historic couple.



Ray & Joan is a quintessentially American tale of corporate intrigue and private passion: a struggling *Mad Men* era salesman with a vision for a fast-food franchise that would become one of the world's most enduring brands, and a beautiful woman willing to risk her marriage and her reputation to promote controversial causes that touched her deeply.

Ray Kroc was peddling franchises around the country for a fledgling hamburger stand in the 1950s. McDonald's, it was called when he entered a St. Paul supper club and encountered a beautiful young piano player who would change his life forever. The attraction between Ray and Joan was instantaneous and instantly problematic. Yet even the fact that both were married to other people couldn't derail their roller coaster of a romance.

To the outside world, Ray and Joan were happy, enormously rich, and giving. But privately, Joan was growing troubled over Ray's temper and dark secret, something she was reluctant to publicly reveal. Those close to them compared their relationship to that of Elizabeth Taylor and Richard Burton. And yet, this volatility paved the way for Joan's transformation into one of the greatest philanthropists of our time. A force in the peace movement, she produced activist films, books, and music and ultimately gave away billions of dollars, including landmark gifts to the Salvation Army and NPR.

Together, the two stories form a compelling portrait of the twentieth century: a story of big business, big love, and big giving.

"

Read or Write a Comment ►

Publishers Weekly 08/22/2016

Golden Arches aficionados worldwide have been scarfing down their Big Macs and fries in ignorance of the tumultuous, glamorous love story of its

founder, Ray Kroc, and his third wife, Joan. This glitzy history by journalist Napoli (*Radio Shangri-La*) follows the titular couple through the first years of the legendary company, the growing popularity of the McDonaldas brand, Rayas early career and marriages to (and divorces from) his first and second wives, and all the way to Joanas heroic philanthropic efforts before and following Rayas death. They met when she was a restaurant pianist and he was an ambitious, newly wealthy businessman. She supported his business efforts in a way he hadnt experienced with his previous wives, and their long, happy marriage weathered success, lawsuits, and a changing business world. Joan substantially supported myriad causes in her lifetime, notably embarking on a dedicated crusade to help people struggling with alcoholism. Napolias energetic, slightly tabloidesque narrative style make this a must-read for anyone who loves a good love story behind a business success. Agent: Dan Conaway, Writers House. (Nov.) Copyright 2016 Publishers Weekly Used with permission.

One Toss of the Dice: The Incredible Story of How a Poem Made Us Modern

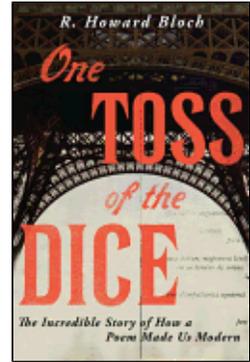
by R Howard Bloch

Published 2016 by Liveright Publishing Corporation

Hardcover, English. ISBN: 9780871406637

[Find this book in our catalog.](#)

Jacket Notes:



It was, improbably, the forerunner of our digital age: a French poem about a shipwreck published in 1897 that, with its mind-bending possibilities of being read up and down, backward and forward, even sideways, launched modernism. Stephane Mallarme s "One Toss of the Dice," a daring, twenty-page epic of ruin and recovery, provided an epochal tipping point, defining the spirit of the age and anticipating radical thinkers of the twentieth century, from Albert Einstein to T. S. Eliot.

Celebrating its intrinsic influence on our culture, renowned scholar R. Howard Bloch masterfully decodes the poem still considered among the most enigmatic ever written. In Bloch s shimmering portrait of Belle Epoque Paris, Mallarme stands as the spiritual giant of the era, gathering around him every Tuesday a luminous cast of characters including Emile Zola, Victor Hugo, Claude Monet, Andre Gide, Claude Debussy, Oscar Wilde, and even the future French prime minister Georges Clemenceau. A simple schoolteacher whose salons and prodigious literary talent won him the adoration of Paris s elite, Mallarme achieved the reputation of France s greatest living poet. He was so beloved that mourners crowded along the Seine for his funeral in 1898, many refusing to depart until late into the night, leaving Auguste Renoir to ponder, How long will it take for nature to make another such a mind?

Over a century later, the allure of Mallarme s linguistic feat continues to ignite the imaginations of the world s greatest thinkers. Featuring a new, authoritative translation of the French poem by J. D. McClatchy, *One Toss of the Dice* reveals how a literary masterpiece launched the modernist movement, contributed to the rise of pop art, influenced modern Web design, and shaped the perceptual world we now inhabit. And as Alex Ross remarks in *The New Yorker*, "If you can crack [Mallarme s] poems, it seems, you can crack the riddles of existence." In *One Toss of the Dice*, Bloch finally, and brilliantly, dissects one of literary history s greatest mysteries to reveal how a poem made us modern.

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Publishers Weekly 07/18/2016

Praising Stephane Mallarmeas 1897 poem aUn coup de des jamais naabolira le hasarda" "translated here as aOne Toss of the Dicea) as athe birth certificate of modern poetry, a Bloch ("A Needle in the Right Hand of God" meticulously reconstructs the events leading to its composition. He shows how the poem was a synthesis of the poetas experiences and influences and an aenormous break with the conceptual world in place since the Renaissancea that anticipated developments in painting, music, and dance. From a densely detailed biographical sketch packed with accounts of Mallarmeas family life and his association with the Mardista salon whose members included Paul Verlaine, Andre Gide, Edgar Degas, and other leading artistsa Bloch singles out two major influences on the poemas final structure: the aall-embracing total artworka of Richard Wagneras operas, then all the rage in Europe; and the Lumiere brothersa pioneering work in cinema. The full text of the poem (as translated by J.D. McClatchy) is reproduced here in its entirety, and itas a visually striking collage of fonts, type sizes, fragmented phrases, and empty spaces that encourage and inhibit interpretation. Blochas analysis of the

poemas verbal and syntactical acrobatics and its resonance with later works is enlightening. For most readers, this book will be an engrossing introduction to a work of literature whose artistic significance the author makes seem inarguable." (Nov.)" Copyright 2016 Publishers Weekly Used with permission.

"Keep the Damned Women Out": The Struggle for Coeducation

by Nancy Weiss Malkiel

Published 2016 by Princeton University Press

Hardcover, English. ISBN: 9780691172996

[Find this book in our catalog.](#)

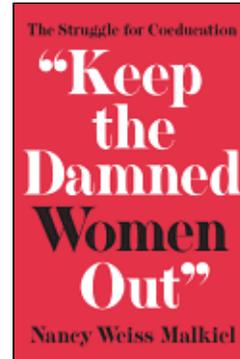
Jacket Notes:

As the tumultuous decade of the 1960s ended, a number of very traditional, very conservative, highly prestigious colleges and universities in the United States and the United Kingdom decided to go coed, seemingly all at once, in a remarkably brief span of time. Coeducation met with fierce resistance. As one alumnus put it in a letter to his alma mater, "Keep the damned women out." Focusing on the complexities of institutional decision making, this book tells the story of this momentous era in higher education--revealing how coeducation was achieved not by organized efforts of women activists, but through strategic decisions made by powerful men.

In America, Ivy League schools like Harvard, Yale, Princeton, and Dartmouth began to admit women; in Britain, several of the men's colleges at Cambridge and Oxford did the same. What prompted such fundamental change? How was coeducation accomplished in the face of such strong opposition? How well was it implemented? Nancy Weiss Malkiel explains that elite institutions embarked on coeducation not as a moral imperative but as a self-interested means of maintaining a first-rate applicant pool. She explores the challenges of planning for the academic and non-academic lives of newly admitted women, and shows how, with the exception of Mary Ingraham Bunting at Radcliffe, every decision maker leading the charge for coeducation was male.

Drawing on unprecedented archival research, "*Keep the Damned Women Out*" is a breathtaking work of scholarship that is certain to be the definitive book on the subject.

[Read or Write a Comment ►](#)



Being a Dog: Following the Dog Into a World of Smell

by Alexandra Horowitz

Published 2016 by Scribner Book Company

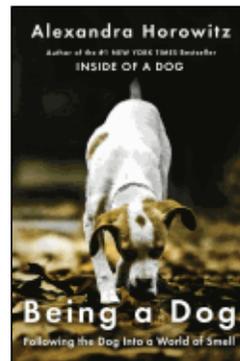
Hardcover, English. ISBN: 9781476795997

[Find this book in our catalog.](#)

Jacket Notes:

Alexandra Horowitz, the author of the lively, highly informative *New York Times* bestselling blockbuster *Inside of a Dog*, explains how dogs perceive the world through their most spectacular organ the nose and how we humans can put our under-used sense of smell to work in surprising ways.

To a dog, there is no such thing as fresh air. Every breath of air is loaded with information. In fact, what every dog the tracking dog, of course, but also the dog lying next to you, snoring, on the couch knows about the world comes mostly through his nose.



In *Being a Dog*, Alexandra Horowitz, a research scientist in the field of dog cognition and the author of the runaway bestseller *Inside of a Dog*, unpacks the mystery of a dog's worldview as has never been done before.

With her family dogs, Finnegan and Upton, leading the way, Horowitz sets off on a quest to make sense of scents, combining a personal journey of smelling with a tour through the cutting edge and improbable science behind the olfactory powers of the dog. From revealing the spectacular biology of the dog snout, to speaking to other cognitive researchers and smell experts across the country, to visiting detection-dog training centers and even attempting to smell-train her own nose, Horowitz covers the topic of noses both canine and human from surprising, novel, and always fascinating angles.

As we come to understand how complex the world around us appears to the canine nose, Horowitz changes our perspective on dogs forever. Readers will finish this book feeling that they have smelled into a fourth dimension breaking free of human constraints and understanding smell as never before; that they have, however fleetingly, been a dog."

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Publishers Weekly 08/01/2016

Horowitz, a dog cognition researcher at Barnard College and author of "Inside of a Dog" explores the way dogs experience the world in this rich and absorbing examination of noses and scents. By studying the process of seeing the world by the scents that flood a dog's nose, Horowitz hoped to increase her own sense of smell while increasing her understanding of dogs. By performing sensory experiments on herself, she explores the structural differences between canine and human noses and the ways in which dogs are better designed to detect scents. Sniffing, the key to capturing smells, is hilariously practiced by Horowitz as she walks her dogs, Finnegan and Upton. Horowitz's experiences with dog trainers, perfumers, and truffle hunters will leave readers sniffing to find the rich aromas in their colognes, wines, and backyards. Both dog lovers and pop science readers will want to stick their noses in this book, and they may find themselves using their noses, like Horowitz and dogs everywhere, to experience the world more vividly. "Agent: Kristine Dahl, ICM. (Oct.)" Copyright 2016 Publishers Weekly Used with permission.

Mad Hungry Family: 120 Essential Recipes to Feed the Whole Crew

by Lucinda Scala Quinn

Published 2016 by Artisan Publishers

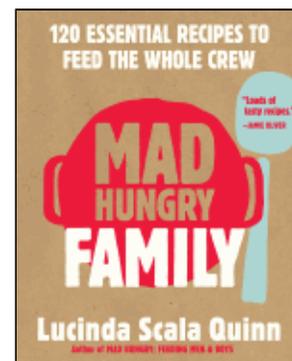
Hardcover, English. ISBN: 9781579656645

[Find this book in our catalog.](#)

Jacket Notes:

Author of the beloved *Mad Hungry: Feeding Men and Boys*, Lucinda Scala Quinn is the country's foremost evangelist for family meals every day of the week. And she knows that the only way to make them a reality is by building a repertoire of dishes that are quick and easy to prepare, and guaranteed to please. In *Mad Hungry Family*, Scala Quinn has collected all the no-fuss, big-flavor recipes that send her family stampeding to the kitchen table from flat roast chicken to second-day spaghetti pancakes and peppered them with tips, tricks, and solutions learned over a lifetime of cooking both professionally and for her family of five. Here are survival strategies for nothing-in-the-fridge crises, feeding unexpected guests, getting Thanksgiving dinner on the table before your family revolts, and more. Also included are primers on the ingredients and techniques you need and permission to ignore those you don't. With soulful, satisfying recipes and real talk about what it takes to make family meals a reality, *Mad Hungry Family* is the you-can-do-this handbook every home cook needs."

[Read or Write a Comment ►](#)



Hungry Heart: Adventures in Life, Love, and Writing

by Jennifer Weiner

Published 2016 by Atria Books

Hardcover, English. ISBN: 9781476723402

[Find this book in our catalog.](#)

Jacket Notes:

Longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay

Nominated for "Best Memoir & Autobiography" by Goodreads Choice Awards 2016

I'm mad Jennifer Weiner's first book of essays is as wonderful as her fiction. You will love this book and wish she was your friend. Mindy Kaling, author of *Why Not Me?*

A fiercely funny, powerfully smart, and remarkably brave book. I was spellbound from the first page to the last. Cheryl Strayed, author of *Wild*

Generous, entertaining this memoir will enthusiastically reach out to female readers and swiftly draw them close. *Publishers Weekly*, starred review

Jennifer Weiner is many things: a bestselling author, a Twitter phenomenon, and an unlikely feminist enforcer (*The New Yorker*). She's also a mom, a daughter and a sister, a former rower and current clumsy yogini, a wife, a friend, and a reality-TV devotee. In her first essay collection, she takes the raw stuff of her life and spins it into a collection of tales of modern-day womanhood as uproariously funny and moving as the best of Nora Ephron and Tina Fey. Born in Louisiana, raised in Connecticut, educated at Princeton, Jennifer spent years feeling like an outsider (a Lane Bryant outtake in an Abercrombie & Fitch world) before finding her people in newsrooms, and her voice as a novelist, activist, and *New York Times* columnist.

No subject is off-limits in these intimate and honest stories: sex, weight, envy, money, her mother's coming out of the closet, her estranged father's death. From lonely adolescence to modern childbirth to hearing her six-year-old daughter say the f-word for the first time, Jen dives deep into the heart of female experience, with the wit and candor that have endeared her to readers all over the world.

Hilarious and moving, *Hungry Heart* is about yearning and fulfillment, loss and love, and a woman who searched for her place in the world, and found it as a storyteller.

More praise for *Hungry Heart*:

Haven't we all wondered exactly how the many-splendored Jennifer Weiner became so many-splendored? This candid, poignant, and very funny memoir tells all, and I'm confident other readers will be as fascinated and moved by it as I was. Curtis Sittenfeld, *New York Times* bestselling author

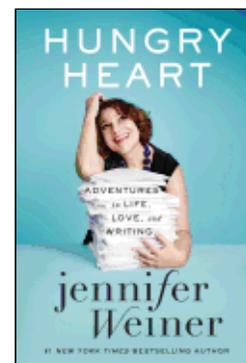
A collection of essays that deals with all of the issues we want to hear Jen speak about, all with the heart and humor that are the hallmarks of her fiction. PopSugar

Weiner lays her heart bare in this memoir, which is insightful and affecting and affirms exactly why she is so popular: she is gifted in the ability to write honestly and easily. *Booklist*

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Publishers Weekly 07/25/2016

In this generous, entertaining memoir, novelist Weiner ("Who Do You Love", known for her plus-size heroines, authentic voice, and hilarious one-liners, offers her fans and others a front-row seat to the drama of her life. Born to bookish Jewish parents (her father a physician, mother a part-time teacher), Weiner reads at the age of four and publishes her first poem in a children's magazine at eight. Precocious, gifted, and overweight, she struggles through a suburban New England childhood and adolescence, followed by college at Princeton, where she is told she's too heavy for crew team but gleans invaluable writing advice from such professors as Joyce Carol Oates and John McPhee. (Writers will be particularly interested in this section, and in the tale of her first published novel, "Good in Bed" and its six-figure advance.) Her fairy dust story is not without heartache, however; weight issues plague her social life, her beloved but destructive father abandons the family (leaving her late-blooming lesbian mother to raise four kids); and after marriage and motherhood, she eventually weathers divorce and miscarriage. Still, Weiner doggedly pursues her dream of becoming a writer who speaks to women's lives, insisting and proving that women's stories matter, and not just those of the slim and beautiful. The book includes previously published essays, parenting tips, and funny Twitter feeds. Like her enormously popular commercial fiction, from its very first page this memoir will enthusiastically reach



Why They Do It: Inside the Mind of the White-Collar Criminal

by Eugene Soltes

Published 2016 by PublicAffairs

Hardcover, English. ISBN: 9781610395366

[Find this book in our catalog.](#)

Jacket Notes:

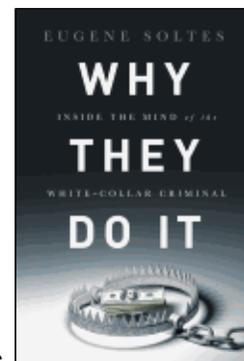
From the financial fraudsters of Enron, to the embezzlers at Tyco, to the insider traders at McKinsey, to the Ponzi schemer Bernie Madoff, the failings of corporate titans are regular fixtures in the news. But what drives wealthy and powerful people to white-collar crime? Harvard Business School professor Eugene Soltes draws from extensive personal interaction and correspondence with nearly fifty former executives as well as the latest research in psychology, criminology, and economics to investigate how once-celebrated executives become white-collar criminals. The product of seven years in the company of the men behind the largest corporate crimes in history, *Why They Do It* is a breakthrough look at the dark side of the business world.

Soltes reveals how the usual explanations fail to tell the whole story of why many seemingly successful people go over the line. White-collar criminals are not merely driven by excessive greed or hubris, nor do they usually carefully calculate costs and benefits before breaking the law. Instead, Soltes shows that most of the executives who committed crimes made decisions the way we all do on the basis of their intuitions and gut feelings. The trouble is that these gut feelings are often poorly suited for the modern business world where leaders are increasingly distanced from the consequences of their decisions and the individuals they impact.

The extraordinary costs of corporate misconduct are clear to its victims. Yet, never before have we been able to peer so deeply into the minds of the many prominent perpetrators of white-collar crime. With the increasing globalization of business threatening us with even more devastating corporate misconduct, the lessons Soltes draws in *Why They Do It* are needed more urgently than ever.

"

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Gilded Rage: A Wild Ride Through Donald Trump's America

by Alexander Zaitchik

Published 2016 by Hot Books

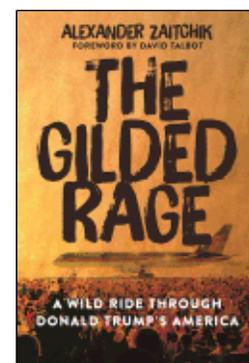
Hardcover, English. ISBN: 9781510714281

[Find this book in our catalog.](#)

Jacket Notes:

2016 continues to be the most surreal and unpredictable election year in recent memory and this is due in large part to one Donald J. Trump and the millions of Americans who made him this year's Republican nominee for president. As Trump continues to succeed despite behavior that would cripple any other politician, whether it is questioning the patriotism of the Gold Star Khan family or banishing a baby from one of his press conferences, it is imperative to understand why so many continue to support him. And this is what makes *The Gilded Rage* so important; it provides insight into the forgotten Americans that continue to befuddle pundits and "experts" on CNN and FOX alike.

This grippingly intimate and heart-breaking book provides a portrait of the walking wounded who make up the base of the Trump movement. Desperate



and angry, these are the Americans of the vanishing industrial heartland, depressed Appalachian coal country, and the no-man's land along the Southwestern border. These are coal miners, out of work construction workers, and small business owners, who have watched their fortunes dwindle with each passing year. They have no illusions about the grandstanding billionaire and his glaring flaws. But these men and women feel forgotten and screwed over by political, corporate and media elites...and they feel that Donald Trump, despite his flamboyant demagoguery, might well be their last chance for salvation. Reminiscent of Studs Terkel's *Working*, with a dash of Hunter S. Thompson, Alexander Zaitchik in this important book takes us deeper into the ravaged soul of America than any other chronicler of our times.

Selected as one of *Publishers Weekly's* Top Ten picks for Politics & Current Events of Fall 2016

Praise for Alexander Zaitchik's *Common Sense: Glenn Beck and the Triumph of Ignorance*

A sharp and informative smackdown. For Zaitchik, [Glenn] Beck is just one more American con artist in the P.T. Barnum tradition, a shameless pseudoconservative bottom-feeder who will say anything to keep the spotlight on himself while the money rolls in.

Mark Lilla, *The New York Review of Books*

A sensational book This is a beautifully written and insightful biography thoughtful, considered, and very intentional about the need to understand Beck both as a symbol of something larger going on in America and as a person.

Susan Gardner, *Daily Kos*

A scathing profile that follows the powerful pundit from a single-parent home in rural Washington state to conservative superstardom.

The Boston Globe

A great political book. Zaitchik tells [Beck's story] well and nobody has told it more soberly.

Slate

An informative study.

Sean Wilentz, *The New Yorker*

A gripping and thoroughly researched biography.

Joe Conason, *Salon*"

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TV (the Book): Two Experts Pick the Greatest American Shows of All Time

by Alan Sepinwall

Published 2016 by Grand Central Publishing

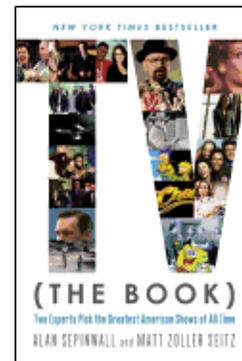
Paperback, English. ISBN: 9781455588190

[Find this book in our catalog.](#)

Jacket Notes:

Is *The Wire* better than *Breaking Bad*? Is *Cheers* better than *Seinfeld*? What's the best high school show ever made? Why did *Moonlighting* really fall apart? Was the *Arrested Development* Netflix season brilliant or terrible?

For twenty years—since they shared a TV column at Tony Soprano's hometown newspaper—critics Alan Sepinwall and Matt Zoller Seitz have been debating these questions and many more, but it all ultimately boils down to this:



What's the greatest TV show ever?

That debate reaches an epic conclusion in *TV (THE BOOK)*. Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows, each accompanied by essays delving into what made these shows great. From vintage classics like *The Twilight Zone* and *I Love Lucy* to modern masterpieces like *Mad Men* and *Friday Night Lights*, from huge hits like *All in the Family* and *ER* to short-lived favorites like *Firefly* and *Freaks and Geeks*, *TV (THE BOOK)* will bring the triumphs of the small screen together in one amazing compendium.

Sepinwall and Seitz's argument has ended. Now it's time for yours to begin!

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Publishers Weekly 07/18/2016

Two of today's best writers on television, Sepinwall ("The Revolution Was Televised" and Seitz ("Mad Men Carousel", join forces to rank the 100 greatest series in TV history. Within defined parameters (American shows, narrative fiction, complete runs with minimal exceptions), both authors use a 10-point scale to score across six criteria (innovation, influence, consistency, performance, storytelling, peak) in order to determine ranking. They also include essays for each selected show (some essays cover multiple shows) and synopses highlighting themes, strengths, and weaknesses instead of linear plot points (though plot spoilers are sometimes included). The authors write as both incisive cultural critics and enthusiastic fans. Their essays will no doubt inspire debate and the reading equivalent of binge watching, with readers promising themselves to put the book down after just one more essay, but finding the lure of the next too attractive. Sepinwall and Seitz also include lists of great shows still running (therefore ineligible); of random TV bests (theme songs, cliffhangers, mustaches, etc.); of shows that they esteem, but that didn't make the cut; and of miniseries, made-for-TV movies, and filmed plays from TV's early days. The result is a treasure trove for TV fans. Agent: Amy Williams, the Williams Company. (Sept.) Copyright 2016 Publishers Weekly Used with permission.

Life in Parts

by Bryan Cranston

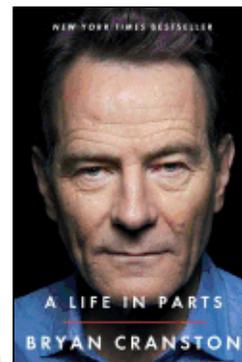
Published 2016 by Scribner Book Company

Hardcover, English. ISBN: 9781476793856

[Find this book in our catalog.](#)

Jacket Notes:

A poignant, intimate, funny, inspiring memoir both a coming-of-age story and a meditation on creativity, devotion, and craft from Bryan Cranston, beloved and acclaimed star of one of history's most successful TV shows, *Breaking Bad*.



Bryan Cranston landed his first role at seven, when his father cast him in a United Way commercial. Acting was clearly the boy's destiny, until one day his father disappeared. Destiny suddenly took a backseat to survival.

Now, in his riveting memoir, Cranston maps his zigzag journey from abandoned son to beloved star by recalling the many odd parts he's played in real life: paperboy, farmhand, security guard, dating consultant, murder suspect, dock loader, lover, husband, father. Cranston also chronicles his evolution on camera, from soap opera player trying to master the rules of show business to legendary character actor turning in classic performances as *Seinfeld* dentist Tim Whatley, a sadist with newer magazines, and *Malcolm in the Middle* dad Hal Wilkerson, a lovable bumbler in tighty-whities. He also gives an inspiring account of how he prepared, physically and mentally, for the challenging role of President Lyndon Johnson, a tour de force that won him a Tony to go along with his four Emmys.

Of course, Cranston dives deep into the griciest details of his greatest role, explaining how he searched inward for the personal darkness that would help him create one of the most memorable performances ever captured on screen: Walter White, chemistry teacher turned drug kingpin.

Discussing his life as few men do, describing his art as few actors can, Cranston has much to say about creativity, devotion, and craft, as well as innate talent and its challenges and benefits and proper maintenance. But ultimately *A Life in Parts* is a story about the joy, the necessity, and the transformative power of simple hard work."

[Read or Write a Comment ►](#)

Though known today for *Breaking Bad* Cranston played a number of roles before becoming an actor. Paperboy, biker, grocery store security guard each chapter explores a different facet of Cranston's personal history, as though Cranston were teaching another actor how to play him onstage. Deeply personal from the outset, Cranston walks readers through his early aimless years, his moment of Zen inspiration to be an actor, and the obsessive hard work on the soap opera *Loving* during which he was also dealing with the fallout from an abusive relationship. Cranston discusses his later success on *Malcolm in the Middle* *Breaking Bad* and, of course, will fly straight to Cranston's chapters on script changes made behind the scenes and the reasoning behind Walt's underwear choices. But the way in which Cranston's simple, staccato prose invites readers to empathize with every character he's played elevates this autobiography to more than just a look behind the scenes it's a look behind a life. (Nov.) Copyright 2016 Publishers Weekly Used with permission.

All the Kremlin's Men: Inside the Court of Vladimir Putin

by Mikhail Zygar

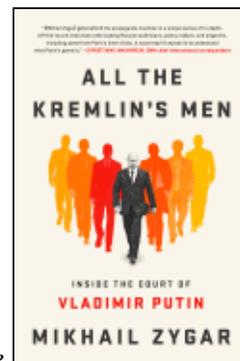
Published 2016 by PublicAffairs

Hardcover, English. ISBN: 9781610397391

[Find this book in our catalog.](#)

Jacket Notes:

I read this book in one night, truly a page-turner. It leaves a profoundly scary impression: [Putin's court is the] real *House of Cards*. Lev Lurie, writer and historian



All the Kremlin's Men is a gripping narrative of an accidental king and a court out of control. Based on an unprecedented series of interviews with Vladimir Putin's inner circle, this book presents a radically different view of power and politics in Russia. The image of Putin as a strongman is dissolved. In its place is a weary figurehead buffeted if not controlled by the men who at once advise and deceive him.

The regional governors and bureaucratic leaders are immovable objects, far more powerful in their fiefdoms than the president himself. So are the gatekeepers those officials who guard the pathways to power on whom Putin depends as much as they rely on him. The tenuous edifice is filled with all of the intrigue and plotting of a Medici court, as enemies of the state are invented and wars begun to justify personal gains, internal rivalries, or one faction's biased advantage.

A bestseller in Russia, *All the Kremlin's Men* is a shocking revisionist portrait of the Putin era and a dazzling reconstruction of the machinations of courtiers running riot.

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