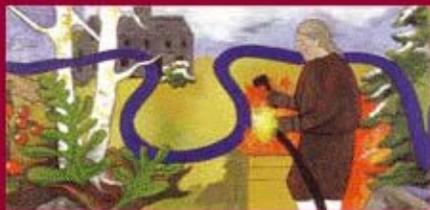


# Kingston Public Library



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## KPL Children's Books May 2017

### Ghost Ship: A Cape Cod Story

by Mary Higgins Clark

Published 2007 by Simon & Schuster Children's Publishing

Hardcover, English. ISBN: 9781416935148

[Find this book in our catalog.](#)

#### Jacket Notes:

*"I am so pleased to have written my first children's book and to have my dear friend Wendell Minor illustrate it. I thought it would be a daunting project, but with six grandchildren and eleven stepgrandchildren, I've been telling stories to children for a long time."*

-- Mary Higgins Clark

Thomas loved his summer visits to his grandmother's on Cape Cod. He spent hours wondering about the sailing ships of the past and imagining their stories. He dreamed of being on a sailing ship himself. One afternoon after a night of terrible thunderstorms, Thomas finds, deep in the sand, a weathered, old-fashioned belt buckle. When he picks it up, a boy his own age, Silas Rich, who was a cabin boy on a ship called the Monomoy that sailed almost 250 years ago, appears. Suddenly the world of sailing ships is very near as Silas tells his tale.

Beloved and bestselling author Mary Higgins Clark tells a story of mystery and adventure that will transport readers to a time and place beyond their imaginings in her first book for children. Wendell Minor's inspired paintings make a time long ago very real.



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Publishers Weekly 02/26/2007

Bestselling adult author Clark's debut children's book meshes two eras, each depicted by Minor ("Lucky") in finely detailed, light-infused paintings. Modern-day nine-year-old Thomas has grown up hearing his grandmother speak of Captain Hallett, who built her seaside Cape Cod home more than 300 years ago. One day, while beachcombing after a storm on the Cape, Thomas finds a belt buckle featuring the image of a ship, which in turn conjures a ghostlike boy dressed in 17th-century clothing. The ghostly boy introduces himself as Silas, a cabin boy on Hallett's ship, then explains that the lighthouse outside Thomas's grandmother's home did not exist in the days when Hallett sailed and that he and his peers had to do some quick thinking to save the Captain from shipwreckers one night. Clark takes some of the wind out of Silas's sails when the boy pauses during the dramatic tale to explain some terms ("Sober light? I don't know what that means," says Thomas; "Perhaps you would say twilight... or... dusk.... What I mean is the time just before the sun is totally vanished in the sky," Silas replies). When Silas successfully thwarts the efforts of the "mooncussers" (aka shipwreckers), he earns the very belt buckle Thomas retrieved from the sand. Later, Thomas returns to his grandmother's house, where the tale comes neatly full circle: he gazes on a portrait of

Hallett, who sports the buckle as the man's ship floats in the background. Ages 6-10. "(Apr.)" Copyright 2007 Publishers Weekly Used with permission.

## Princess Cora and the Crocodile

by Laura Amy Schlitz

Published 2017 by Candlewick Press (MA)

Hardcover, English. ISBN: 9780763648220

[Find this book in our catalog.](#)

### Jacket Notes:

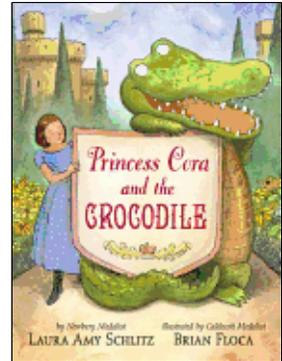
**A Newbery Medalist and a Caldecott Medalist join forces to give an overscheduled princess a day off -- and a deliciously wicked crocodile a day on.**

Princess Cora is sick of boring lessons. She's sick of running in circles around the dungeon gym. She's sick, sick, sick of taking three baths a day. And her parents won't let her have a dog. But when she writes to her fairy godmother for help, she doesn't expect that help to come in the form of a *crocodile*--a crocodile who does *not* behave properly. With perfectly paced dry comedy, children's book luminaries Laura Amy Schlitz and Brian Floca send Princess Cora on a delightful outdoor adventure -- climbing trees! getting dirty! having *fun!* -- while her alter ego wreaks utter havoc inside the castle, obliging one pair of royal helicopter parents to reconsider their ways.

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Publishers Weekly 01/16/2017

Legions of schoolchildren will empathize with overscheduled Princess Cora, whose well-meaning but misguided royal parents insist that a regimen of boring reading, mindless exercise, and frequent bathing is the only way to ensure that she'll be fit to inherit the throne. After they refuse her a dog, Cora channels her simmering anger into a letter to her fairy godmother, which she then rips up a toothless act of rebellion that Schlitz (*The Hired Girl*) infuses with magic: aBecause it was a letter to her fairy godmother, every scrap turned into a white butterfly and flew away.a Cora's godmother gets the message, delivering a pet the monarchs justly deserve: a crocodile with an outsize id and none of Cora's impulse to please. In illustrations that amplify Schlitz's wry humor, Caldecott Medalist Floca (*Locomotive*) produces a reptile that delightfully runs amuck. A mop wig and frilly dress let princess and croc to swap places, allowing Cora much-needed freedom while the crocodile trades insults with the Queen (aReptile! aMammal!a) and gnaws on the fitness-obsessed King (just a little). Utterly charming from start to finish. Ages 4a 8. Author's agent: Stephen Barbara, Inkwell Management. (Mar.) Copyright 2017 Publishers Weekly Used with permission.



## Mice of the Round Table #1: A Tail of Camelot

by Julie Leung

Published 2016 by HarperCollins

Hardcover, English. ISBN: 9780062403995

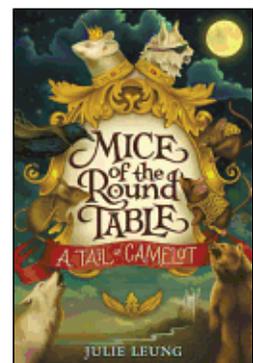
[Find this book in our catalog.](#)

### Jacket Notes:

**An epic new middle grade series in the tradition of *Redwall* and *Poppy*, based on Arthurian legend and told from the perspective of Camelot's most humble creatures: mice**

Young mouse Calib Christopher dreams of becoming a Knight of the Round Table. For generations, his family has led the mice who live just out of sight of the humans, defending Camelot from enemies both big and small. But when Calib and his friend Cecily discover that a new threat is gathering--one that could catch even the Two-Leggers unaware--it is up to them to unmask the real enemy, unite their forces, and save the castle they all call home.

With the sweeping adventure of *New York Times* bestselling series like *Wings of Fire* and *Warriors*, *Mice of the Round Table*



brings to life a legendary world of animals and magic that kids will want to return to again and again.

Read or Write a Comment ►

Publishers Weekly 10/17/2016

Descended from some of the bravest swordsmen ever to wear chainmail, young Calib Christopher lives alongside the human Knights of the Round Table, eating their crumbs and pledged to help defend the castle. That duty is tested when the timid mouse is selected to compete in the Harvest Tournament, a competition that leads to knighthood. When a beloved elder is assassinated during the competition's first challenge, paws immediately point at a rival animal pack that lives outside the castle walls. Could war return to Camelot? Above the stairs, Queen Guinevere and Lancelot's son, Galahad, face a parallel threat while King Arthur and his ablest knights are away. In this first book in the Mice of the Round Table series, debut author Leung subtly points out how heavy a burden one's heritage can be by showing Calib and Galahad's uneasy relationships with their status as favored sons. Though the plot is action-packed and battle-driven, Calib proves his worth by cautioning against making assumptions about the enemy and urging cooperation. Redwall fans will feast on this. A Paper Lantern Lit property. Ages 8-12. *Author's agent: Stephen Barbara, Foundry Literary + Media. (Oct.)*

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### **Cilla Lee-Jenkins: Future Author Extraordinaire** (First book in the Cilla Lee-Jenkins series)

by Susan Tan

Published 2017 by Roaring Brook Press

Hardcover, English. ISBN: 9781626725515

[Find this book in our catalog.](#)

#### **Jacket Notes:**



**"Meeting Cilla felt like making a new best friend." --Grace Lin, bestselling author of Newbery Honor book *Where the Mountain Meets the Moon***

Priscilla "Cilla" Lee-Jenkins is on a tight deadline. Her baby sister is about to be born, and Cilla needs to become a bestselling author before her family forgets all about her. So she writes about what she knows best--herself! Stories from her bestselling memoir, *Cilla Lee-Jenkins: Future Author Extraordinaire*, include:

- How she dealt with being bald until she was five
- How she overcame her struggles with reading
- How family traditions with her Grandma and Grandpa Jenkins and her Chinese grandparents, Nai Nai and Ye Ye, are so different

Debut author Susan Tan has written a novel bursting with love and humor, as told through a bright, irresistible biracial protagonist who will win your heart and make you laugh.

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## Scar Island

by Dsan Gemeinhart

Published 2017 by Scholastic Press

Hardcover, English. ISBN: 9781338053845

[Find this book in our catalog.](#)

### Jacket Notes:

Jonathan Grisby is the newest arrival at the Slabhenge Reformatory School for Troubled Boys--an ancient, crumbling fortress of gray stone rising up from the ocean. It is dark, damp, and dismal. And it is just the place Jonathan figures he deserves.

Because Jonathan has done something terrible. And he's willing to accept whatever punishment he has coming.

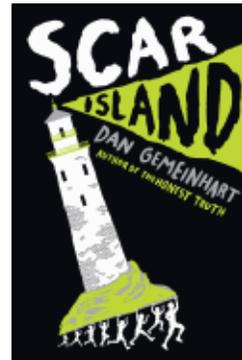
Just as he's getting used to his new situation, however, a freak accident leaves the troubled boys of Slabhenge without any adult supervision. Suddenly the kids are free, with an entire island to themselves. But freedom brings unexpected danger. And if Jonathan can't come to terms with the sins of his past and lead his new friends to safety... then every boy on the island is doomed.

Dan Gemeinhart's most gripping novel yet, this is a tale of misfits and outcasts at odds and in peril, and a redemption story that shines a light on dark truths to reveal that the strongest prisons of all are the ones we build for ourselves.

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Publishers Weekly 10/17/2016

The opening chapters of Gemeinhart's (*Some Kind of Courage* fast-paced novel, set in a boys' reformatory school on a remote island, immediately bring to mind the sadistic adults and helpless boys of Louis Sachar's *Holes* but the situation soon changes to a *Lord of the Flies* scenario. There are 16 troubled boys at Slabhenge, a hulking, jagged building of gray stone crumbling into the sea, sent there for a variety of crimes, but 12-year-old Jonathan Grisby believes himself to be the worst; exactly what he has done comes out in bits and pieces until the complete truth is revealed in the book's suspenseful climax. The creepy setting is almost over-the-top, complete with an ancient librarian with a giant pet rat, who gives Jonathan appropriately enough a copy of *Robinson Crusoe* to read to the others. While only a few of the boys are fleshed out enough to be fully dimensional, the group dynamics of leadership and peer pressure are well depicted and will inspire thoughtful discussion. Ages 8-12. Agent: Pam Howell, D4EO Literary. (Jan.) Copyright 2016 Publishers Weekly Used with permission.



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