

Kingston Public Library



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KPL Nonfiction June 2017

Gourmet Kitchen: Recipes from the Creator of Savory Simple

by Jennifer Farley

Published 2016 by Gallery Books

Paperback, English. ISBN: 9781501102578

[Find this book in our catalog.](#)

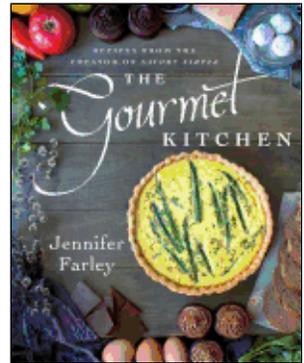
Jacket Notes:

"These are approachable, produce-heavy, modifiable, impressive, and healthy recipes for the home gourmet."

--*Booklist*, Starred Review

Acclaimed food blogger Jennifer Farley, creator of the Savory Simple food blog and website, showcases a tempting collection of unique and bold-flavored recipes that take home-cooked meals to a gourmet level.

In 2009, longtime home cook Jennifer Farley decided to take a leap of faith, change career paths, and attend culinary school. Since then, she has employed her professional training to build a flourishing online food empire, creating original enticing recipes, bringing together vibrant flavors, quality ingredients, and classic culinary techniques. Drawing inspiration from a variety of cultures and cooking styles from around the world, *The Gourmet Kitchen* offers more than 100 sophisticated recipes and her dazzling, bold photography. From quick and healthy weeknight dinners, to zesty appetizers, to the perfect cinnamon buns for a Sunday brunch, Jennifer provides classic recipes with inventive twists, as well as essential know-how for beginner chefs and the most seasoned cooks alike.



[Read or Write a Comment ►](#)

Designing Creatures and Characters: How to Build an Artist's Portfolio for Video Games, Film, Animation and More

by Marc Taro Holmes

Published 2016 by North Light Books

Paperback, English. ISBN: 9781440344091

[Find this book in our catalog.](#)

Jacket Notes:

All You Need Is a Pencil, Paper and Your Imagination!

Ever wondered how you could become a character designer for video games, film or animation? Veteran art director and concept artist Marc Taro Holmes shares proven methods for honing the skills and building the portfolio necessary to become a pro gaming artist. This is the *first* and *only* work-at-your-own pace home study program that teaches the crucial insider knowledge needed to break into the entertainment-design industry and develop your own style--all you need are a pencil, paper and your imagination.

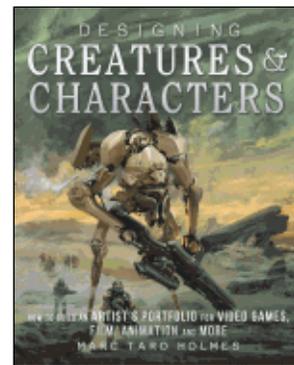
The projects within this straightforward guide are constructed to help you apply your existing drawing and digital art skills to character design. Or, if you're still working on your skills, it will help you improve while at the same time turning your mind into an idea-generating machine.

Unlock the Secrets to Character and Creature Design

- **Follow the creature design process from start to finish:** 35 projects are divided into 4 challenge levels, ranging from brainstorming and drawing character blueprints to completing market-ready illustrations. As the levels advance, the projects become more complex.
- **Learn to solve design problems:** Every project introduces you to an open-ended fictional assignment inspired by industry experience. Each project has a list of minimum deliverables--the basics to get to the next stage--plus bonus goals. You receive virtual merit badges for each achievement you complete.
- **Think like a pro:** Over the 155 possible artistic achievements, you'll be asked to find a solution to every type of conceptual problem you might encounter as a professional creature or character designer.
- **Build your portfolio:** Work toward creating an outstanding portfolio. Improve your skills and push yourself to create a fine-tuned presentation that could get you your eventual dream job.

-This is a workout for the imagination, a boot camp for creativity.- --Marc Taro Holmes

[Read or Write a Comment ►](#)



Plant: Exploring the Botanical World

by Phaidon

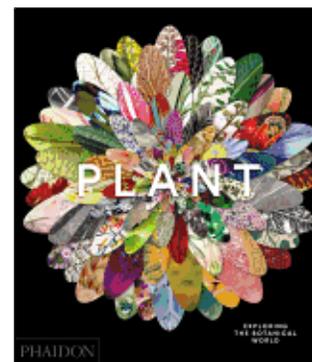
Published 2016 by Phaidon Press

Hardcover, English. ISBN: 9780714871486

[Find this book in our catalog.](#)

Jacket Notes:

The ultimate gift for gardeners and art-lovers, featuring 300 of the most beautiful and pioneering botanical images ever



Following in the footsteps of the international bestseller *Map: Exploring the World*, this fresh and visually stunning survey celebrates the extraordinary beauty and diversity of plants. It combines photographs and cutting-edge micrograph scans with watercolours, drawings, and prints to bring this universally popular and captivating subject vividly to life. Carefully selected by an international panel of experts and arranged in a uniquely structured sequence to highlight thought-provoking contrasts and similarities, this stunning compilation of botanically themed images includes iconic work by celebrated artists, photographers, scientists, and botanical illustrators, as well as rare and previously unpublished images.

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Vern Yip's Design Wise: Your Smart Guide to a Beautiful Home

by Vern Yip

Published 2016 by Running Press Book Publishers

Hardcover, English. ISBN: 9780762459858

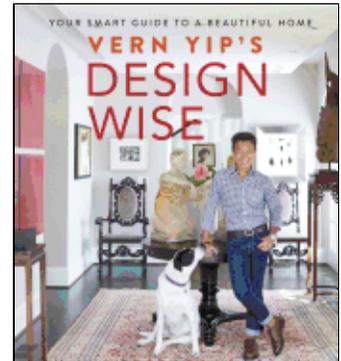
[Find this book in our catalog.](#)

Jacket Notes:

WHAT MAKES A HOME BOTH SMART AND BEAUTIFUL?

Have you ever wondered exactly how high to hang your artwork? How about the light fixture over your dining table?

Do you know how to ideally size a rug for any room, or the best way to arrange your furniture? Trusted designer Vern Yip answers these questions, and more, by revealing the right formulas and measurements that can make any room feel just "right." And once you know these key design principles, you're free to confidently create a home that uniquely celebrates your needs and style. Vern shares his favorite insider tips, and opens his doors to show how he's made them work in his own beloved homes. *Vern Yip's Design Wise* provides both the inspiration and the clear, essential guidelines you need to create a home that perfectly reflects you.



[Read or Write a Comment ►](#)

Art of the Pie: A Practical Guide to Homemade Crusts, Fillings, and Life

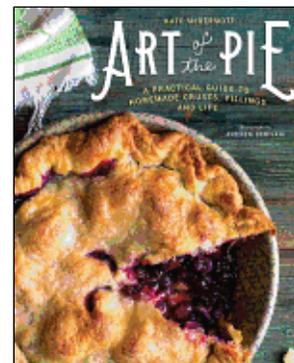
by Kate McDermott

Published 2016 by Countryman Press

Hardcover, English. ISBN: 9781581573275

[Find this book in our catalog.](#)

Jacket Notes:



"A new baking bible." (*Wall Street Journal) "If there's such a thing as a pie guru, it's Kate McDermott." (*Sunset Magazine "The next best thing to taking one of her classes."(*The Washington Post "Gorgeous...a dream of a cookbook." (*Eat Your Books "Heartwarming and funny...an instructive debut." (*Library Journal "Utterly exquisite, will steal your heart. RUN, don't walk, to order your copy. (**The Blender Girl "Not just on crusts and fillings but life itself. A keeper." (**Atlanta Journal-Constitution) "Whether you're a seasoned pie hand or a beginner with more enthusiasm than skill, Kate's got you covered." (Dorie Greenspan "One of the best books written on the topic." (Publishers Weekly

Kate McDermott, who learned to make pie from her Iowa grandmother, has taught the time-honored craft of pie-making to thousands of people. Here she shares her secrets to great crusts (including gluten-free options), fabulous fillings, and to living a good life. This is the only PIE cookbook you need.

[Read or Write a Comment ►](#)

Publishers Weekly 08/01/2016

McDermott, a self-taught baker whose workshops have taught hundreds to make a proper pie, shares that knowledge more widely in one of the best books written on the topic. Those expecting a quick preamble followed by hundreds of pie recipes will be sorely disappointed--basic instructions take up a third of the book--but readers interested in the hows and whys of pie-making will find McDermott's tutelage invaluable, as she offers in-depth coverage of pan selection (you can't go wrong with glass), the proper fats (lard and butter are good choices), and selecting the right apples. Once readers have made their crust of choice (gluten free options are also included), they're good to go, and McDermott's recipes are straightforward. Beginners will appreciate simple recipes such as the Rustic Tart, which only calls for fresh fruit, sugar, and a little nutmeg, and will be glad that the majority of her fruit pies (blackberry, blueberry, peach, etc.) are essentially the same in terms of process and ingredients. Veteran bakers interested in expanding their repertoires will enjoy combinations such as apricot raspberry and apple cranberry walnut as well as inventive riffs (poached pear sour cream caramel pie, banana rum caramel coconut pie). But it's really all about the standards, and with one glaring omission--sweet potato pie--McDermott excels, giving readers an informative guide they'll be referring to for years to come. (*Oct.*)

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Dinner Made Easy with Six Sisters' Stuff: Time-Saving Recipes for Busy Moms

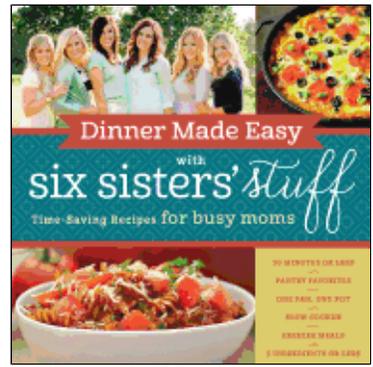
by Six Sisters' Stuff

Published 2016 by Shadow Mountain

Paperback, English. ISBN: 9781629722283

[Find this book in our catalog.](#)

Jacket Notes:



When it comes to busy moms trying to create family meals, Six Sisters' Stuff blog is the go-to location for seven million readers every month. Their latest cookbook is a compendium of quick, easy, and delicious family dinner entrees, with all the organization, all the taste-testing with kids, all the hacks to cut the prep time, done by the Six Sisters. The complete family meal game plan is arranged along seven popular categories:

- **30 Minutes or Less** including recipes for: Skillet Pork Lo Mein, Parmesan Pork Chops, Ham and Pineapple Pizza Roll-ups, Mini-Spinach Calzones.
- **5 Ingredients or Less** including recipes for: Easy Gnocchi Casserole, Sweet and Tangy Meatballs, Baked Sloppy Joes, Marinated Pork Loin.
- **Pantry Essentials** including recipes for: Seven-Can Tortilla Soup, Crispy Coconut Strips with Pina Colada Dipping Sauce, French Dip Crescents, Chili Mac Skillet.
- **Slow Cooker** including recipes for: Honey Garlic Chicken, Tuscan Soup, Teriyaki Bowl, Mongolian Beef, Chipotle Pulled Pork, Salsa Verde Chicken.
- **Freezer Meals** including recipes for: Kung Pao Chicken, Country-Style BBQ Spareribs, Beef and Mushrooms, Ham and Cheese Potatoes, Honey Ribs, Beef Stew.
- **One Pan, One Pot** including recipes for: One-Dish Baked Fajitas, Sunrise Skillet, Mushroom Asparagus Chicken Stir Fry, One-Pan Chili Beef Pasta, Skillet Pizza.
- **Casseroles** including recipes for: Cheesy Chicken Quinoa Casserole, Country Breakfast Casserole, John Wayne Casserole, Chicken Tetrazzini, Chicken and Stuffing Bake, Poppy Seed Chicken Casserole.

Each recipe is accompanied by a color photograph.

[Read or Write a Comment ►](#)

Young Frankenstein: A Mel Brooks Book: The Story of the Making of the Film

by Mel Brooks

Published 2016 by Black Dog & Leventhal Publishers

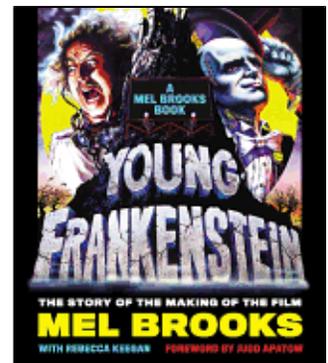
Hardcover, English. ISBN: 9780316315470

[Find this book in our catalog.](#)

Jacket Notes:

Mel Brooks' own words telling all about the players, the filming, and studio antics during the production of this great comedy classic. The book is alive and teeming with hundreds of photos, original interviews, and hilarious commentary.

Young Frankenstein was made with deep respect for the craft and history of cinema-and for the power of a good schwanztucker joke. This picture-driven book, written by one of the greatest comedy geniuses of all time, takes readers inside the classic film's marvelous creation story via never-before-seen black and white and color photography from the set and contemporary interviews with the cast and crew, most notably, legendary writer-director Mel Brooks.



With access to more than 225 behind-the-scenes photos and production stills, and with captions written by Brooks, this book will also rely on interviews with gifted director of photography Gerald Hirschfeld, Academy Award-winning actress Cloris Leachman and veteran producer Michael Gruskoff.

Mel Brooks is an American film director, screenwriter, comedian, actor, producer, composer and songwriter. Brooks is best known as a creator of broad film farces and comic parodies including *The Producers*, *The Twelve Chairs*, *Blazing Saddles*, *Young Frankenstein*, *Silent Movie*, *High Anxiety*, *History of the World, Part I*, *Spaceballs* and *Robin Hood: Men in Tights*. More recently, he had a smash hit on Broadway with the musical adaptation of his first film, *The Producers*. An EGOT winner, he received a Kennedy Center Honor in 2009, the 41st AFI Life Achievement Award in June 2013, and a British Film Institute Fellowship in March 2015. Three of Brooks' classics have appeared on AFI's 100 Years...100 Laughs list. *Blazing Saddles* at number 6, *The Producers* at number 11, and *Young Frankenstein* at number 13.

Judd Apatow is one of the most important comic minds of his generation. He wrote and directed the films *The 40-Year-Old Virgin* (co-written with Steve Carell), *Knocked Up*, *Funny People*, and *This Is 40*, and his producing credits include *Superbad*, *Bridesmaids*, and *Anchorman*. Apatow is the executive producer of HBO's *Girls*.

[Read or Write a Comment ►](#)

Tools of Titans: The Tactics, Routines, and Habits of Billionaires, Icons, and World-Class Performers

by Timothy Ferriss

Published 2016 by Houghton Mifflin

Hardcover, English. ISBN: 9781328683786

[Find this book in our catalog.](#)

Jacket Notes:

The latest groundbreaking tome from Tim Ferriss, the #1 *New York Times* best-selling author of *The 4-Hour Workweek*.

From the author:

"For the last two years, I've interviewed more than 200 world-class performers for my podcast, *The Tim Ferriss Show*. The guests range from super celebs (Jamie Foxx, Arnold Schwarzenegger, etc.) and athletes (icons of powerlifting, gymnastics, surfing, etc.) to legendary Special Operations commanders and black-market biochemists. For most of my guests, it's the first time they've agreed to a two-to-three-hour interview. This unusual depth has helped make *The Tim Ferriss Show* the first business/interview podcast to pass 100 million downloads.

"This book contains the distilled tools, tactics, and 'inside baseball' you won't find anywhere else. It also includes new tips from past guests, and life lessons from new 'guests' you haven't met.

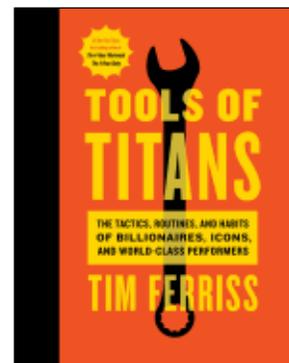
"What makes the show different is a relentless focus on actionable details. This is reflected in the questions. For example: What do these people do in the first sixty minutes of each morning? What do their workout routines look like, and why? What books have they gifted most to other people? What are the biggest wastes of time for novices in their field? What supplements do they take on a daily basis?

"I don't view myself as an interviewer. I view myself as an experimenter. If I can't test something and replicate results in the messy reality of everyday life, I'm not interested.

"Everything within these pages has been vetted, explored, and applied to my own life in some fashion. I've used dozens of the tactics and philosophies in high-stakes negotiations, high-risk environments, or large business dealings. The lessons have made me millions of dollars and saved me years of wasted effort and frustration.

"I created this book, my ultimate notebook of high-leverage tools, for myself. It's changed my life, and I hope the same for you."

[Read or Write a Comment ►](#)



Mario Cuomo: Remembrances of a Remarkable Man

by William O'Shaughnessy

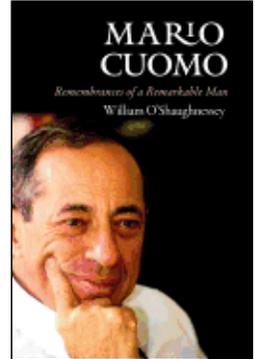
Published 2016 by Fordham University Press

Hardcover, English. ISBN: 9780823274260

[Find this book in our catalog.](#)

Jacket Notes:

Governor Mario Cuomo's life and accomplishments are part of the public record, but in *Mario Cuomo: Remembrances of a Remarkable Man*, William O'Shaughnessy gives readers an exclusive and a deeply personal, behind-the-scenes look at the liberal Democratic icon. This poignant memoir, based on the author's thirty-eight-year friendship with Governor Cuomo, portrays the spiritual journey of a man who played many roles: inspirational political leader, moral compass, spellbinding orator, gifted author, legal scholar, and loving father and grandfather. He was, in O'Shaughnessy's words, one of the most articulate and graceful public men of the twentieth century



[Read or Write a Comment ►](#)

Waging War: The Clash Between Presidents and Congress, 1776 to ISIS

by David J Barron

Published 2016 by Simon & Schuster

Hardcover, English. ISBN: 9781451681970

[Find this book in our catalog.](#)

Jacket Notes:

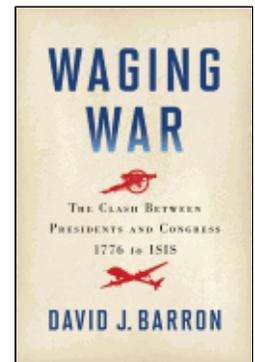
"Vivid...Barron has given us a rich and detailed history." --*The New York Times Book Review*

"Ambitious...a deep history and a thoughtful inquiry into how the constitutional system of checks and balances has functioned when it comes to waging war and making peace." --*The Washington Post*

A timely account of a raging debate: The history of the ongoing struggle between the presidents and Congress over who has the power to declare and wage war.

The Constitution states that it is Congress that declares war, but it is the presidents who have more often taken us to war and decided how to wage it. In *Waging War*, David J. Barron opens with an account of George Washington and the Continental Congress over Washington's plan to burn New York City before the British invasion. Congress ordered him not to, and he obeyed. Barron takes us through all the wars that followed: 1812, the Mexican War, the Civil War, the Spanish-American war, World Wars One and Two, Korea, Vietnam, Iraq, and now, most spectacularly, the War on Terror. Congress has criticized George W. Bush for being too aggressive and Barack Obama for not being aggressive enough, but it avoids a vote on the matter. By recounting how our presidents have declared and waged wars, Barron shows that these executives have had to get their way without openly defying Congress.

Waging War shows us our country's revered and colorful presidents at their most trying times--Washington, Lincoln, Theodore Roosevelt, Franklin Roosevelt, Truman, Eisenhower, John F. Kennedy, Johnson, both Bushes, and Obama. Their wars have made heroes of some and victims of others, but



most have proved adept at getting their way over reluctant or hostile Congresses. The next president will face this challenge immediately--and the Constitution and its fragile system of checks and balances will once again be at the forefront of the national debate.

[Read or Write a Comment ►](#)

Publishers Weekly 08/29/2016

Barron, a federal appeals court judge, surveys the fraught struggles between presidents and congresses over their war powers since before the creation of American constitutional government in 1787 and up through the Obama administration. . Barron takes strong issue with the claim that presidents trying to circumvent Congress and the legislature trying to limit presidential war-making are recent innovations, showing that neither branch of government has ever allowed the other to declare or wage war without interference. He argues vigorously from the authority of experience as acting assistant attorney general in the Obama Administration's Office of Legal Council (in which capacity Barron drafted a controversial legal memo authorizing the use of lethal drone strikes against American citizens without due process) that recent presidents have always stopped short of asserting the "sweeping power to run the wars in which they have led the country however they have seen fit." The book should be read widely by those responsible for the development and implementation of national policies. It's a fine example of the use of history to illuminate current circumstances and to counter unsupportable claims and arguments about Congress and the president. *Agent: Andrew Wylie, Wylie Agency. (Oct.)*

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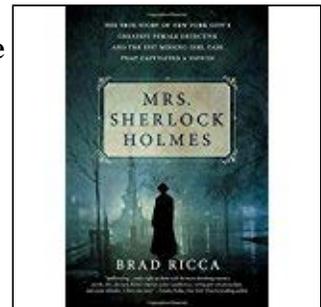
Mrs. Sherlock Holmes: The True Story of New York City's Greatest Female Detective and the 1917 Missing Girl Case That Captivated a Nation

by Brad Ricca

Published 2017 by St. Martin's Press

Hardcover, English. ISBN: 9781250072245

[Find this book in our catalog.](#)



Jacket Notes:

Mrs. Sherlock Holmes tells the incredible true life story of Mrs. Grace Humiston, the New York lawyer and detective who solved the famous cold case of Ruth Cruger, an 18-year-old girl who disappeared in 1917. Grace was an amazing lawyer and traveling detective during a time when no women were practicing these professions. She focused on solving cases no one else wanted and advocating for innocents. Grace became the first female U.S. District Attorney and made ground-breaking investigations into modern slavery.

One of Grace's greatest accomplishments was solving the Cruger case after following a trail of corruption that lead from New York to Italy. Her work changed how the country viewed the problem of missing girls. But the victory came with a price when she learned all too well what happens when one woman upstages the entire NYPD.

In the literary tradition of *In Cold Blood* and *The Devil in the White City*, Brad Ricca's *Mrs. Sherlock Holmes* is a true crime tale told in spine-tingling fashion. This story is about a woman whose work was so impressive that the papers gave her the nickname of fiction's greatest sleuth. With important repercussions in the present about kidnapping, the role of the media, and the truth of crime stories, the great mystery of the book - and its haunting twist ending - is how one woman can become so famous only to disappear completely.

[Read or Write a Comment ►](#)

Ricca (*Super Boys*) provides a fascinating account of Grace Humiston, a pioneering attorney in the early 20th century, dubbed "Mrs. Sherlock Holmes" by the press for her investigative prowess. The author effectively employs a novelist's techniques to heighten suspense; the first chapter features the discovery of a hole in the floor of a building, the significance of which is not revealed until much later. Ricca then depicts the tragic disappearance, in 1917, of 18-year-old Ruth Cruger, who had left her Manhattan home on an errand. Finally, he introduces Humiston, who in 1905 became one of "only a thousand female lawyers in the whole United States." Her intervention on behalf of a woman convicted of murdering an abuser in New Jersey showcases the intelligence, determination, and savvy that became her hallmark. Humiston's later exploits almost defy belief as she traveled to the South as a Special United States District Attorney to uncover the practice of slavery "through forced debt," an inquiry that came to the attention of President Theodore Roosevelt. Ultimately, Humiston gets involved in the search for Ruth Cruger, succeeding where so many others had failed. Her incredible life story, superbly portrayed by Ricca, is more proof that truth is stranger than fiction. (Jan.)

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Recaptured Africans: Surviving Slave Ships, Detention, and Dislocation in the Final Years of the Slave Trade

by Sharla M Fett

Published 2017 by University of North Carolina Press

Hardcover, English. ISBN: 9781469630021

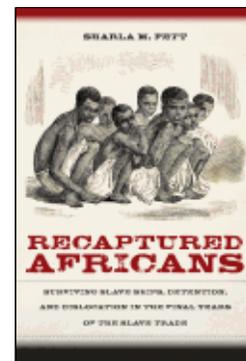
[Find this book in our catalog.](#)

Jacket Notes:

In the years just before the Civil War, during the most intensive phase of American slave-trade suppression, the U.S. Navy seized roughly 2,000 enslaved Africans from illegal slave ships and brought them into temporary camps at Key West and Charleston. In this study, Sharla Fett reconstructs the social world of these "recaptives" and recounts the relationships they built to survive the holds of slave ships, American detention camps, and, ultimately, a second transatlantic voyage to Liberia. Fett also demonstrates how the presence of slave-trade refugees in southern ports accelerated heated arguments between divergent antebellum political movements--from abolitionist human rights campaigns to slave-trade revivalism--that used recaptives to support their claims about slavery, slave trading, and race.

By focusing on shipmate relations rather than naval exploits or legal trials, and by analyzing the experiences of both children and adults of varying African origins, Fett provides the first history of U.S. slave-trade suppression centered on recaptive Africans themselves. In so doing, she examines the state of "recaptivity" as a distinctive variant of slave-trade captivity and situates the recaptives' story within the broader diaspora of "Liberated Africans" throughout the Atlantic world.

[Read or Write a Comment](#) ▶



Publishers Weekly 05/22/2017

In this brief but illuminating book, Fett, professor of history at Occidental College, focuses on the experiences of roughly 1,800 recaptured Africans whom the U.S. Navy seized from four ships bound for Cuba. They were among the million-plus African captives who were illegally taken aboard American vessels between 1807 and the outbreak of the Civil War. These captives were brought temporarily to Charleston, S.C., and then to Key West, Fla., before being returned to the free black nation of Liberia in 1860. Fett vividly depicts the involuntary American sojourn of these men, women, and children; she argues that their experience, and the public responses they engendered, provides an instructive example of early U.S. imperialism. a Fettas

study presents a revealing view of the debates over slavery, race, and empire in the years immediately preceding a war to which these issues were central. It also sheds light on the previously little-studied category of the arecaptive, a historical figure that, Fett contends, further complicates the history of slavery in the antebellum U.S. and locates it in a wider Atlantic world of trade and diplomacy. Fett emphasizes the suffering and resilience of the recaptives, restoring agency to people whose experiences are too often seen as abstractions. (*Jan.*) Copyright 2017 Publishers Weekly Used with permission.

Storm in a Teacup: The Physics of Everyday Life

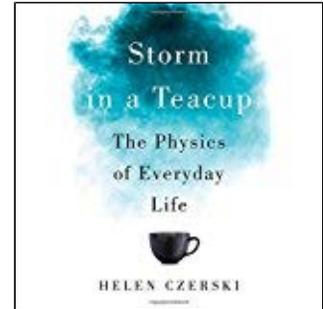
by Helen Czerski

Published 2017 by W. W. Norton & Company

Hardcover, English. ISBN: 9780393248968

[Find this book in our catalog.](#)

Jacket Notes:



Take a look up at the stars on a clear night and you get a sense that the universe is vast and untouchable, full of mysteries beyond comprehension. But did you know that the key to unveiling the secrets of the cosmos is as close as the nearest toaster?

Our home here on Earth is messy, mutable, and full of humdrum things that we touch and modify without much thought every day. But these familiar surroundings are just the place to look if you're interested in what makes the universe tick. In *Storm in a Teacup*, Helen Czerski provides the tools to alter the way we see everything around us by linking ordinary objects and occurrences, like popcorn popping, coffee stains, and fridge magnets, to big ideas like climate change, the energy crisis, or innovative medical testing. She guides us through the principles of gases ("Explosions in the kitchen are generally considered a bad idea. But just occasionally a small one can produce something delicious"); gravity (drop some raisins in a bottle of carbonated lemonade and watch the whoosh of bubbles and the dancing raisins at the bottom bumping into each other); size (Czerski explains the action of the water molecules that cause the crime-scene stain left by a puddle of dried coffee); and time (why it takes so long for ketchup to come out of a bottle).

Along the way, she provides answers to vexing questions: How does water travel from the roots of a redwood tree to its crown? How do ducks keep their feet warm when walking on ice? Why does milk, when added to tea, look like billowing storm clouds? In an engaging voice at once warm and witty, Czerski shares her stunning breadth of knowledge to lift the veil of familiarity from the ordinary. You may never look at your toaster the same way.

[Read or Write a Comment ►](#)

Publishers Weekly 01/16/2017

In this delightful pop science title, Czerski, a physicist at University College London, shows that understanding how the universe works requires little more than paying attention to patterns and figuring out increasingly refined ways to explain them. She begins her discussion with ordinary popcorn. A quick lesson in "ballistic cooking"--why popcorn pops--and imagining how an elephant uses its trunk segues into understanding how rockets work. Spinning an egg offers insight into spiral galaxies, and considering bubbles and marine snail snot can reveal how fluids behave. The slosh of a cup of tea grows into a look at earthquakes. Czerski's writing is playful and witty: London's Tower Bridge is "Narnia for engineers," cyclists zoom around a velodrome "like demented hamsters on a gigantic wheel," and chapter titles such as "Why Don't Ducks Get Cold Feet?" and "Spoons, Spirals, and Sputnik" draw readers into diverse--and memorable--explorations of such diverse topics as matter phase changes and why dropped toast tends to land buttered side down. Czerski's accessible explanations share the wonder of experimentation and the pleasure of figuring things out. "It's all one big adventure," she writes, "because you don't know where it will take you next." *Agent: Will Francis, Janklow & Nesbit. (Jan.)*

Meaning of Michelle: 16 Writers on the Iconic First Lady and How Her Journey Inspires Our Own

by Veronica Chambers

Published 2017 by St. Martin's Press

Hardcover, English. ISBN: 9781250114969

[Find this book in our catalog.](#)

Jacket Notes:



A NEW IN NONFICTION *PEOPLE* PICK - NAMED A BEST BOOK OF 2017 BY: The Huffington Post - *Glamour* - *Bustle* - *RedEye*

****One of BookRiot's '11 Books to Help Us Make It Through a Trump Presidency'****

****One of *The Guardian's* Essentials for Black History Month****

-Whenever I think about Michelle Obama, I think, 'When I grow up, I want to be just like her. I want to be that intelligent, confident, and comfortable in my own skin'.- --Roxane Gay

-Even after eight years of watching them daily in the press, the fact that the most powerful man in the world is a Black man is still breathtaking to me. The fact that he goes home to a tight-knit, loving family headed by a Black woman is soul-stirring. That woman is Michelle. Michelle. That name now carries a whole world of meaning...- --From the Preface by Ava DuVernay

Michelle Obama is unlike any other First Lady in American History. From her first moments on the public stage, she has challenged traditional American notions about what it means to be beautiful, to be strong, to be fashion-conscious, to be healthy, to be First Mom, to be a caretaker and hostess, and to be partner to the most powerful man in the world. What is remarkable is that, at 52, she is just getting started.

While many books have looked at Michelle Obama from a fashion perspective, no book has fully explored what she means to our culture. *The Meaning of Michelle* does just that, while offering a parting gift to a landmark moment in American history. In addition to a tribute to Michelle Obama, this book is also a rollicking, lively dinner party conversation about race, class, marriage, creativity, womanhood and what it means to be American today.

Contributors include: Ava DuVernay, Veronica Chambers, Benilde Little, Damon Young, Alicia Hall Moran and Jason Moran, Brittney Cooper, Ylonda Gault Caviness, Chirlane McCray, Cathi Hanauer, Tiffany Dufu, Tanisha Ford, Marcus Samuelsson, Sarah Lewis, Karen Hill Anton, Rebecca Carroll, Phillipa Soo, and Roxane Gay

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Publishers Weekly 10/31/2016

This charming series of 15 essays about Michelle Obama, deftly assembled by editor Chambers (*Mama's Girl*, finds inspiration in various facets of the 46th First Lady of the United States as her time in that role draws to a close. Chirlane McCray, First Lady of New York City, draws parallels between their respective positions in a Two Black First Ladies Walk into a Room. a Amherst professor Tanisha Ford ruminates on Obama's evolving sense of style, from J. Crew to Jason Wu, in a She Slays. a Chef Marcus Samuelsson shares his excitement in preparing the Obama's first state dinner in a Cooking with a Narrative (complete with mouthwatering menu). Rutgers professor Brittney Cooper examines the friendship of Michelle Obama and Beyoncé in a Lady O and King Bey. a Many of the contributors applaud the validation they feel the Obama administration has given them. In a Crushing on Michelle, a Damon Young, founder of the online magazine *VSB* contrasts his own generation's experience to that of his young niece and nephew, for whom an African-American president and first lady are literally all they know. a That sense of gratitude resonates through each offering in this compilation, a warm tribute to an inspiring woman of color who has lived in the public eye for more than eight years. (*Jan.*) Copyright 2016 Publishers Weekly Used with permission.

Call of the Cats: What I Learned about Life and Love from a Feral Colony

by Andrew Bloomfield

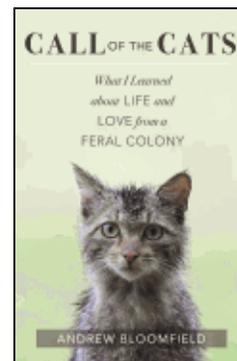
Published 2016 by New World Library

Paperback, English. ISBN: 9781608683987

[Find this book in our catalog.](#)

Jacket Notes:

When aspiring screenwriter Andrew Bloomfield moved into a bungalow in Southern California he soon discovered that he shared the property with a large colony of feral cats untamed, uninterested in human touch, not purring pets in waiting. But after a midnight attack by predators that decimated yet another litter of kittens, Bloomfield decided to intervene. He began to name and nurse, feed and house, rescue and neuter. Drawing on his time living in Asia among spiritual teachers, he takes us on the contemplative, humorous, and poignant journey of saving these cats, only to find it was they who saved him by revealing a world of meaning beyond his unrealized Hollywood dreams."



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Publishers Weekly 09/12/2016

After trekking through India and Nepal seeking enlightenment, first-time author Bloomfield found himself homeless and unemployed in Hollywood. At his lowest point, he, like a stray cat, was taken in by a former flame and her sister, who were looking for a housemate. Bloomfield discovered a feral cat colony flourishing behind the house, and began rescuing the cats after witnessing too many deaths from predators and disease. Weaving in stories and superstitions of cats throughout history, Bloomfield tells how he, in caring for the fiercely independent and sometimes ungrateful felines, came to the enlightenment that had previously eluded him. Readers with a strong interest in mysticism may find Bloomfield's approach to tending to the cats more appealing than more down-to-earth cat lovers, but his deep commitment to the cats he rescued is obvious to all. (*Nov.*)

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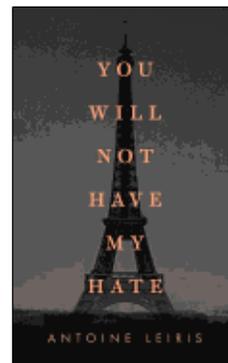
You Will Not Have My Hate

by Antoine Leiris

Published 2016 by Penguin Press

Hardcover, English. ISBN: 9780735222113

[Find this book in our catalog.](#)



Jacket Notes:

INTERNATIONAL BESTSELLER -"On Friday night you stole the life of an exceptional person, the love of my life, the mother of my son, but you will not have my hate."

On November 13, 2015, Antoine Leiris's wife, Helene Muyal-Leiris, was killed by terrorists while attending a rock concert at the Bataclan Theater in Paris, in the deadliest attack on France since World War II. Three days later, Leiris wrote an open letter addressed directly to his wife's killers, which he posted on Facebook. He refused to be cowed or to let his seventeen-month-old son's life be defined by Helene's murder. He refused to let the killers have their way: For as long as he lives, this little boy will insult you with his happiness and freedom. Instantly, that short Facebook post caught fire, and was reported on by newspapers and television stations all over the world. In his determination to honor the memory of his wife, he became an international hero to everyone searching desperately for a way to deal with the horror of the Paris attacks and the grim shadow cast today by the threat of terrorism.

Now Leiris tells the full story of his grief and struggle. *You Will Not Have My Hate* is a remarkable, heartbreaking, and, indeed, beautiful memoir of how he and his baby son, Melvil, endured in the days and weeks after Helene's murder. With absolute emotional courage and openness, he somehow finds a way to answer that impossible question: how can I go on? He visits Helene's body at the morgue, has to tell Melvil that Mommy will not be coming home, and buries the woman he had planned to spend the rest of his life with.

Leiris's grief is terrible, but his love for his family is indomitable. This is the rare and unforgettable testimony of a survivor, and a universal message of hope and resilience. Leiris confronts an incomprehensible pain with a humbling generosity and grandeur of spirit. He is a guiding star for us all in these perilous times. His message hate will be vanquished by love is eternal."

[Read or Write a Comment ►](#)

Atheist Muslim: A Journey from Religion to Reason

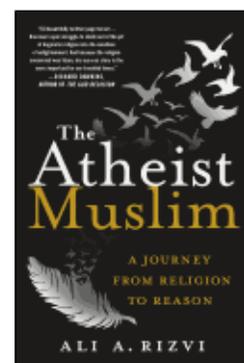
by Ali A Rizvi

Published 2016 by St. Martin's Press

Hardcover, English. ISBN: 9781250094445

[Find this book in our catalog.](#)

Jacket Notes:



In much of the Muslim world, religion is the central foundation upon which family, community, morality, and identity are built. The inextricable embedment of religion in Muslim culture has forced a new generation of non-believing Muslims to face the heavy costs of abandoning their parents' religion: disowned by their families, marginalized from their communities, imprisoned, or even sentenced to death by their governments.

Struggling to reconcile the Muslim society he was living in as a scientist and physician and the religion he was being raised in, Ali A. Rizvi eventually loses his faith. Discovering that he is not alone, he moves to North America and promises to use his new freedom of speech to represent the voices that are usually quashed before reaching the mainstream media--the Atheist Muslim.

In *The Atheist Muslim*, we follow Rizvi as he finds himself caught between two narrative voices he cannot relate to: extreme Islam and anti-Muslim bigotry in a post-9/11 world. *The Atheist Muslim* recounts the journey that allows Rizvi to criticize Islam--as one should be able to criticize any set of ideas--without demonizing his entire people. Emotionally and intellectually compelling, his personal story outlines the challenges of modern Islam and the factors that could help lead it toward a substantive, progressive reformation.

[Read or Write a Comment ►](#)

Publishers Weekly 09/12/2016

Rizvi combines a deconversion memoir with a rehashing of "new atheist" arguments to explain his transition from Islam to atheism. Raised in Saudi Arabia and Pakistan, he experienced repressive Islam firsthand before renouncing the faith in North America as a young adult in the wake of the 9/11 terrorist attacks. Rizvi makes his most original and concise points when calling out the hypocrisy of liberals who attempt to defend Islam unreservedly. By arguing against platitudes such as "terrorist are not really Muslims" or "Islam is essentially peaceful," Rizvi brings nuance to understanding the connections among religion, frustration, and violence for young Muslims. In doing so, he shows that religious institutions make terrorism possible. His personal story unfortunately recedes into brief anecdotes while he embarks on longer explanations of and arguments against religion in general. His lines of thought will be familiar to most who have read other New Atheist works, but his careful explanation of the problems facing metaphorical readings of the Qur'an and other Islam-specific issues add a good insider's perspective to the debate. By demanding a space for questioning Islam openly that does not devolve into attacking individual Muslims, the work pushes towards the possibility of a cultural Islam that maintains family and ethnic traditions without requiring belief. (Nov.)

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Literary Wonderlands: A Journey Through the Greatest Fictional Worlds Ever Created

by Laura Miller

Published 2016 by Black Dog & Leventhal Publishers

Hardcover, English. ISBN: 9780316316385

[Find this book in our catalog.](#)

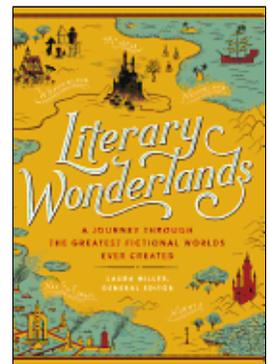
Jacket Notes:

A glorious collection that delves deep into the inception, influences, and literary and historical underpinnings of nearly 100 of our most beloved fictional realms.

Literary Wonderlands is a thoroughly researched, wonderfully written, and beautifully produced book that spans four thousand years of creative endeavor. From Spenser's *The Fairie Queene* to Wells's *The Time Machine* to Murakami's *1Q84* it explores the timeless and captivating features of fiction's imagined worlds including the relevance of the writer's own life to the creation of the story, influential contemporary events and philosophies, and the meaning that can be extracted from the details of the work. Each piece includes a detailed overview of the plot and a "Dramatis Personae." *Literary Wonderlands* is a fascinating read for lovers of literature, fantasy, and science fiction.

Laura Miller is the book's general editor. Co-founder of Salon.com, where she worked as an editor and writer for 20 years, she is currently a books and culture columnist at *Slate*. A journalist and a critic, her work has appeared in the *New Yorker*, *Harper's*, the *Guardian*, and the *New York Times Book Review*, where she wrote the "Last Word" column for two years. She is the author of *The Magician's Book: A Skeptic's Adventures in Narnia* and editor of the *Salon.com Reader's Guide to Contemporary Authors*.

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Islam and the Future of Tolerance: A Dialogue

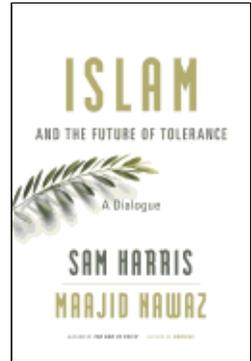
by Sam Harris

Published 2015 by Harvard University Press

Hardcover, English. ISBN: 9780674088702

[Find this book in our catalog.](#)

Jacket Notes:



In this short book, Sam Harris and Maajid Nawaz invite you to join an urgently needed conversation: Is Islam a religion of peace or war? Is it amenable to reform? Why do so many Muslims seem drawn to extremism? What do words like *Islamism*, *jihadism*, and *fundamentalism* mean in today's world?

Remarkable for the breadth and depth of its analysis, this dialogue between a famous atheist and a former radical is all the more startling for its decorum. Harris and Nawaz have produced something genuinely new: they engage one of the most polarizing issues of our time--fearlessly and fully--and actually make *progress*.

Islam and the Future of Tolerance has been published with the explicit goal of inspiring a wider public discussion by way of example. In a world riven by misunderstanding and violence, Harris and Nawaz demonstrate how two people with very different views can find common ground.

[Read or Write a Comment ►](#)

Publishers Weekly 10/19/2015

In this slim volume, Harris (The End of Faith) and Nawaz (Radical) enter into a respectful exchange of ideas on Islam and its place in the world from perspectives of secularism and reform. Harris, maintaining his provocative persona, asks questions and tosses ultimatums in the direction of Nawaz, who deftly replies with well-reasoned and thoughtful responses that will inform and inspire. The book's brevity is refreshing in a genre too-often categorized by dense tomes. While Harris may direct the conversation, Nawaz is the one who gives it shape and provides the nuanced analysis that makes this book a worthwhile read on the state of Islam and religious tolerance in the world today. However, even more nuance would be welcome with regard to the many forms of Islamism, including those that support human rights and pluralism; some of Harris's critiques deserve more unpacking and less bombast. Those interested in a deferential and detailed dialogue about human rights, Islam, jihadism, and pluralism will find this book both enlightening and engaging. (Oct.)

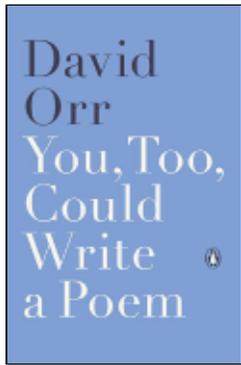
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You, Too, Could Write a Poem

by David Orr

Published 2017 by Penguin Books

Paperback, English. ISBN: 9780143128199



[Find this book in our catalog.](#)

Jacket Notes:

A collection of reviews and essays by David Orr, the *New York Times* poetry columnist and one of the most respected critics in America today, his best work of the past fifteen years in one place

Poetry is never more vital, meaningful, or accessible than in the hands of David Orr. In the pieces collected here, most of them written originally for the *New York Times*, Orr is at his rigorous, conversational, and edifying best. Whether he is considering the careers of contemporary masters, such as Louise Gluck or Frederick Seidel, sizing up younger American poets, like Matthea Harvey and Matthew Zapruder, or even turning his attention to celebrities and public figures, namely Oprah Winfrey and Stephen Fry, when they choose to wade into the hotly contested waters of the poetry world, Orr is never any less than fully persuasive in arguing what makes a poem or poet great--or not. After all, as Orr points out in his introduction, "Poetry is a lot like America, in the sense that liking all of it means that you probably shouldn't be trusted with money, or scissors."

Orr's prose is devoted to common sense and clarity, and, in every case, he brings to bear an impeccable ear, an openhandedness of spirit, and a deep wealth of technical knowledge--to say nothing of his shrewd sense of humor. As pleasurable as it is informative, Orr's journalism represents a high watermark in the public discussion of literature. *You, Too, Could Write a Poem* is at heart a love note to poetry itself.

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Publishers Weekly 11/07/2016

Orr (*The Road Not Taken*) collects entries from his *New York Times* poetry column from the past 15 years, analyzing the works of individual poets and the state of the form itself. He provides equal parts illuminating commentary and hilarious jabs at the poetry world's insularity and pretensions. He playfully skewers Billy Collins in a verse that perfectly mimics Collins's signature style and disparages poets who are "small-scale epiphany manufacturers." Among his many skills, Orr displays a singular ability to capture a poet's sensibility, comparing Stevie Smith to a figure skater whose "seemingly purposeless meanderings" somehow "cut into the ice the figure of a hanged man." A very clever piece examining clichés of poetic "greatness" argues for Elizabeth Bishop's more subtle powers over "thunderbolt-chucking wild man" Robert Lowell. More user-friendly pieces look at the tradition of wedding poetry, poke fun at an *O Magazine* feature titled "Spring Fashion Modeled by Rising Young Poets," and summarily appraise James Franco's poetic output: "Is it, you may be wondering, good? No." Orr is an exceptional wit and critical talent, with perhaps his most brilliant feat here being how he dissolves some of poetry's opacity and makes it more accessible (and interesting) to a wider audience. *Agent: Betsy Lerner, Dunow, Carlson & Lerner. (Feb.)*

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