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KPL Nonfiction February 2017

Perfect Union of Contrary Things

by Maynard James Keenan

Published 2016 by Backbeat Books

Hardcover, English. ISBN: 9781495024429

[Find this book in our catalog.](#)

Jacket Notes:

(Book). New York Times Bestseller A Perfect Union of Contrary Things is the authorized biography of musician and vintner Maynard James Keenan. Co-author Sarah Jensen's 30-year friendship with Keenan gives her unique insight into his history and career trajectory. The book traces Keenan's journey from his Midwest childhood to his years in the Army to his time in art school, from his stint at a Boston pet shop to his place in the international spotlight and his influence on contemporary music and regional winemaking. A comprehensive portrayal of a versatile and dedicated artist, A Perfect Union of Contrary Things pays homage to the people and places that shaped the man and his art. Until now, Maynard's fans have had access to only an abridged version of his story. A Perfect Union of Contrary Things presents the outtakes, the scenes of disappointment and triumph, and the events that led him to take one step after the next, to change direction, to explore sometimes surprising opportunities. Included are sidebars in his own words, often humorous anecdotes that illuminate the narrative, as well as commentary by his family members, friends, instructors, and industry colleagues. The book also features a foreword by Alex Grey, an American visionary artist and longtime friend of Keenan. Accompanying the text are photos of Keenan from childhood to the present. Maynard's story is a metaphor for the reader's own evolution and an encouragement to follow one's dreams, hold fast to individual integrity, and work ceaselessly to fulfill our creative potential.



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Publishers Weekly 08/22/2016

Keenan, the lead singer and songwriter for the Grammy-winning alternative metal group Tool, labels himself a world class multitasker in his e-mail signature, and first-time author Jensen details all of Keenan's various enterprises: a leader of musical side projects A Perfect Circle and Puscifer; owner and winemaker of the Caduceus Cellars winery; aspiring actor and comedian in this entertaining biography, which also serves as a glimpse into one of the more important and influential bands of the 1990s. Sure to please Tool's many fans, Jensen's look at Keenan's development as an individual and an artist is comprehensive, covering Keenan's Midwestern youth and his time serving in the Army (which supported his subsequent time in art school), his life in Boston working in a pet store, and his move to Los Angeles in the late 1980s, where, along with bands such as Rage Against the Machine, Tool helped redefine the sound of metal (the primal scream was the key to making it sound sincere) and carefully developed a radical stage show. Jensen is excellent at describing how Keenan used his lyricist's talent for conflating the visual and the aural to create a provocative synesthesia. And she gets Keenan to step out from behind his carefully crafted persona to look back on his life and career and admit that most of it was dumb luck and trust. You step over the edge into darkness. The bliss finds you. (Nov.) Copyright 2016 Publishers Weekly Used with permission.

Another Day in the Death of America: A Chronicle of Ten Short Lives

by Gary Younge

Published 2016 by Nation Books

Hardcover, English. ISBN: 9781568589756

[Find this book in our catalog.](#)

Jacket Notes:

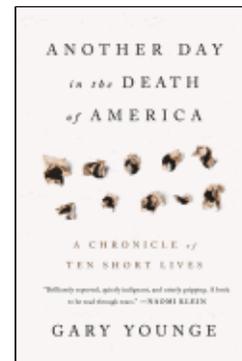
On an average day in America, seven children and teens will be shot dead. In *Another Day in the Death of America*, award-winning journalist Gary Younge tells the stories of the lives lost during one such day. It could have been any day, but he chose November 23, 2013. Black, white, and Latino, aged nine to nineteen, they fell at sleepovers, on street corners, in stairwells, and on their own doorsteps. From the rural Midwest to the barrios of Texas, the narrative crisscrosses the country over a period of twenty-four hours to reveal the full human stories behind the gun-violence statistics and the brief mentions in local papers of lives lost.

This powerful and moving work puts a human face--a child's face--on the "collateral damage" of gun deaths across the country. This is not a book about gun control, but about what happens in a country where it does not exist. What emerges in these pages is a searing and urgent portrait of youth, family, and firearms in America today.

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Publishers Weekly 08/01/2016

"Guardian"journalist Younge ("The Speech" chronicles the shooting deaths of 10 children and teens on a random Saturday in 2013 to illustrate the capriciousness of gun violence in America. The circumstances vary: one child is a victim of a domestic dispute; two were shot by friends playing with firearms; one was a known gang leader. While one shooting tore at the very fabric of tight-knit community, a another elicited only an 81-word mention in the newspaper. Younge explores each incident in terms of its location, from the San Jose, Calif., enclave of the Nuestra Familia gang to rural Marlette, Mich., where hunting is popular. He discusses the flawed gun control narratives that require the elevation and canonization of the worthy victimaaa to engage the public's sympathy, and critiques the NRA's lobbying practices as corrupt. He further castigates the entrenched racism and poverty that keep young African-Americans mired in a cycle of violence. Drawing from insights from community organizers and scholarship on violence, economics, and psychology, Younge provides nuance and context to a polarizing issue. The personal touches, however, are most affecting, as Younge pieces together each story from news reports and interviews with friends and family, weaving a tragic narrative of wasted potential. "Agent: Jonny Geller, Curtis Brown Ltd. (U.K.). (Oct.)" Copyright 2016 Publishers Weekly Used with permission.



Black Lotus: A Woman's Search for Racial Identity

by Sil Lai Abrams

Published 2016 by Gallery Books/Karen Hunter Publishing

Hardcover, English. ISBN: 9781451688467

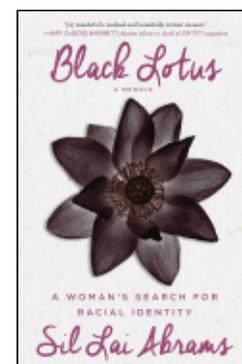
[Find this book in our catalog.](#)

Jacket Notes:

A unique and exquisitely wrought story of one multiracial woman's journey to discover and embrace herself in a family that sought to deny her black heritage, Sil Lai Abrams shares her story in *Black Lotus: A Woman's Search for Racial Identity* an account that will undoubtedly ignite conversation on race, racial identity, and the human experience.

Author and activist Sil Lai Abrams was born to a Chinese immigrant mother and a white American father. Out of her family, Sil Lai was the only one with a tangle of wild curls and brown skin. When she asked about her darker complexion, she was given vague answers. At fourteen, the man she knew her entire life as her birth-father divulged that Abrams was not his biological child, but instead the daughter of a man of African descent who didn't know she existed.

This shocking news sparked a quest for healing that would take her down the painful road to reclaim her identity despite the overt racism in her



community and her own internalized racism and self-hatred. Abrams struggled with depression, abuse, and an addiction that nearly destroyed her. But eventually she would leave behind the shame over her birthright and move toward a celebration of her blackness.

In *Black Lotus*, Abrams takes you on her odyssey filled with extreme highs and lows and the complexities of not only the black experience, but also the human one. This vivid story reexamines everything you think you know about racial identity while affirming the ability of the human spirit to triumph over tragedy. Ultimately, *Black Lotus* shines a light on the transformative power of truth and self-acceptance, and the importance of defining your personal identity on your own terms."

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Secret Service Dogs: The Heroes Who Protect the President of the United States

by Maria Goodavage

Published 2016 by Dutton Books

Hardcover, English. ISBN: 9781101984734

[Find this book in our catalog.](#)

Jacket Notes:

In an age fraught with terrorism, United States Secret Service canine teams risk their lives to safeguard the president, vice president, their families, visiting heads of state, and a host of others. Unprecedented access to these heroic dog teams has allowed a fascinating first-time-ever look at a very special breed of heroes.

Wherever the president goes, there will be dogs. They'll be there no matter what the country or state. They'll be there regardless of the political climate, the danger level, the weather, or the hour.

If you let down your guard on the job, says Special Agent Bill G., canine program manager, it can change the history of the world. It's a burden Secret Service dog handlers take extremely seriously regardless of their specialty. Tactical dog handlers on the White House lawn, handlers whose dogs sniff for explosives around the world, and those who walk their amiable floppy-eared dogs up and down Pennsylvania Avenue all live one common mantra: Not on my watch. Or my dog's.

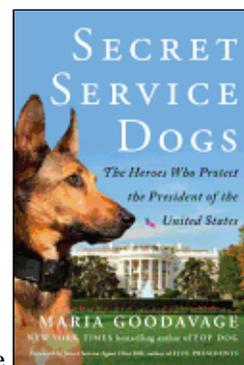
Secret Service Dogs immerses readers into the heart of this elite world of canine teams who protect first families, popes, and presidential candidates: the selection of dogs and handlers, their year-round training, their missions around the world, and, most important, the bond the glue that holds the teams together and can mean the difference between finding bombs and terrorists or letting them slip by.

These animals will gladly run into a hail of gunfire, says "Stew," a Secret Service ERT tactical canine unit supervisor. All they ask in return is for their handlers to throw the ball with them, pet them, and talk to them in an embarrassingly high voice.

Secret Service Dogs celebrates the Secret Service's most unforgettable canine heroes. It is a must-read for fans of Maria Goodavage, anyone who wants a rare inside view of the United States Secret Service, or just loves dogs.

"

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Forward: A Memoir

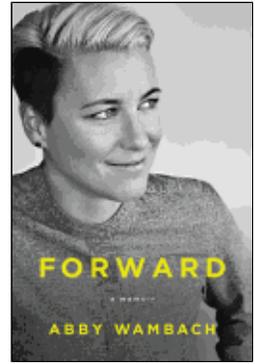
by Abby Wambach

Published 2016 by Dey Street Books

Hardcover, English. ISBN: 9780062466983

[Find this book in our catalog.](#)

Jacket Notes:



"Forward is the powerful story of an athlete who has inspired girls all over the world to believe in themselves. In these pages, Abby is deeply honest about her professional and life challenges and she shows us by example how to overcome problems and live a happier, braver life." Sheryl Sandberg, Facebook COO, New York Times Bestselling author of *Lean In*

This is the best memoir I've read by an athlete since Andre Agassi's *Open*, but it is much more than a book about sports. It's a candid, moving account of the thrills and toils of achieving greatness and then sustaining it. I could not put it down, and you will not want it to end. Adam Grant, Wharton professor and New York Times bestselling author of *Originals* and *Give and Take*

Abby Wambach has always pushed the limits of what is possible. At age seven she was put on the boys soccer team. At age thirty-five she would become the highest goal scorer male or female in the history of soccer, capturing the nation's heart with her team's 2015 World Cup Championship. Called an inspiration and badass by President Obama, Abby has become a fierce advocate for women's rights and equal opportunity, pushing to translate the success of her team to the real world.

As she reveals in this searching memoir, Abby's professional success often masked her inner struggle to reconcile the various parts of herself: ferocious competitor, daughter, leader, wife. With stunning candor, Abby shares her inspiring and often brutal journey from girl in Rochester, New York, to world-class athlete. Far more than a sports memoir, *Forward* is a gripping tale of resilience and redemption and a reminder that heroism is, above all, about embracing life's challenges with "

[Read or Write a Comment ►](#)

Getting Religion: Faith, Culture, and Politics from the Age of Eisenhower to the Era of Obama

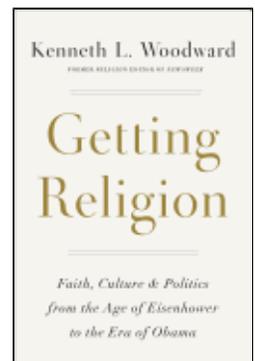
by Kenneth L. Woodward

Published 2016 by Convergent Books

Hardcover, English. ISBN: 9781101907399

[Find this book in our catalog.](#)

Jacket Notes:



"In this thoughtful book, Ken Woodward offers us a memorable portrait of the past seven decades of American life and culture. From Reinhold Niebuhr to Billy Graham, from Abraham Heschel to the Dali Lama, from George W. Bush to Hillary Clinton, Woodward captures the personalities and charts the philosophical trends that have shaped the way we live now." -Jon Meacham, author of *Destiny and Power*

Impeccably researched, thought-challenging and leavened by wit, *Getting Religion*, the highly-anticipated new book from Kenneth L. Woodward, is ideal

perfect for readers looking to understand how religion came to be a contentious element in 21st century public life.

Here the award-winning author blends memoir (especially of the postwar era) with copious reporting and shrewd historical analysis to tell the story of how American religion, culture and politics influenced each other in the second half of the 20th century. There are few people writing today who could tell this important story with such authority and insight. A scholar as well as one of the nation's most respected journalists, Woodward served as Newsweek's religion editor for nearly forty years, reporting from five continents and contributing over 700 articles, including nearly 100 cover stories, on a wide range of social issues, ideas and movements.

Beginning with a bold reassessment of the Fifties, Woodward's narrative weaves through Civil Rights era and the movements that followed in its wake: the anti-Vietnam movement; Liberation theology in Latin America; the rise of Evangelicalism and decline of mainline Protestantism; women's liberation and Bible; the turn to Asian spirituality; the transformation of the family and emergence of religious cults; and the embrace of righteous politics by both the Republican and Democratic Parties.

Along the way, Woodward provides riveting portraits of many of the era's major figures: preachers like Billy Graham and Jerry Falwell; politicians Mario Cuomo and Hillary Clinton; movement leaders Daniel Berrigan, Abraham Joshua Heschel, and Richard John Neuhaus; influential thinkers ranging from Erik Erikson to Elizabeth Kubler-Ross; feminist theologians Rosemary Reuther and Elizabeth Schussler-Fiorenza; and est impresario Werner Erhardt; plus the author's long time friend, the Dalai Lama.

For readers interested in how religion, economics, family life and politics influence each other, Woodward introduces fresh a fresh vocabulary of terms such as "embedded religion," "movement religion" and "entrepreneurial religion" to illuminate the interweaving of the secular and sacred in American public life.

This is one of those rare books that changes the way Americans think about belief, behavior and belonging.

- *Christianity Today*, 2017 Book Awards - Award of Merit

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Publishers Weekly 09/19/2016

Woodward, the staunchly Catholic religion editor at *Newsweek* for 40 years, looks at the post-WWII American religious experience through his personal lens, though very little space is devoted to the 21st century. His tone sometimes reads like a slightly cranky grandpa talking about the past and complaining about kids these days, but he also effectively teaches 20th-century American religious history, with provocative discussions on Catholicism, the suburban migrations influence on religiosity, and the interplay between religion and issues of social justice such as the civil rights movement. He also has intriguing thoughts on the Catholic Church's birth control stance, the connection between right-wing politics and fundamentalism, and how Hillary Clinton's Methodism informs her politics, but Woodward's Catholicism colors what he writes about other Christian denominations. Methodists are considered by Woodward to be know-it-alls; yes, many an evangelical preacher has fallen from grace, but Woodward appears a little too gleeful about it. Woodward runs out of steam before his book ends, which may explain why he fails to mention the Jewish connection to neoconservatism, and why he raises new arguments in his epilogue. Even so, his knowledge base and erudition make this an important resource. (*Sept.*) Copyright 2016 Publishers Weekly Used with permission.

Thunder Before the Storm: The Autobiography of Clyde Bellecourt

by Clyde Bellecourt

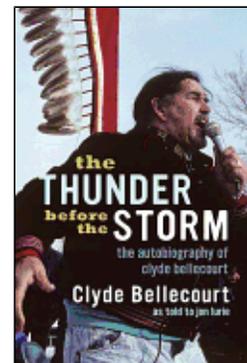
Published 2016 by Minnesota Historical Society Press

Hardcover, English. ISBN: 9781681340197

[Find this book in our catalog.](#)

Jacket Notes:

The American Indian Movement burst onto the scene in the late 1960s as indigenous people across the country began to demand what is rightfully theirs. Clyde Bellecourt, whose Ojibwe name translates as The Thunder Before the Storm, is one of its cofounders and iconic leaders. This powerful autobiography provides an intimate narrative of his childhood on the White Earth Reservation, his long journey through the prison system, and his embodiment of confrontation politics in waging war against entrenched racism. Bellecourt is up-front and unapologetic when discussing his battles with drug addiction, his clashes with other AIM leaders, his experiences on the Trail of Broken Treaties and at Wounded Knee, and the cases of Leonard Peltier and murdered AIM activist Anna Mae Aquash. This gritty, as-told-to memoir also uncovers the humanity behind Bellecourt's militant image, revealing a sensitive spirit whose wounds motivated him to confront injustice and to help others gain a sense of pride by knowing their culture. The *Thunder Before the Storm* offers an invaluable inside look at the birth of a national movement, the big personalities, the creativity, and the perseverance



that were necessary to alter the course of Native and American history."

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Ireland's Immortals: A History of the Gods of Irish Myth

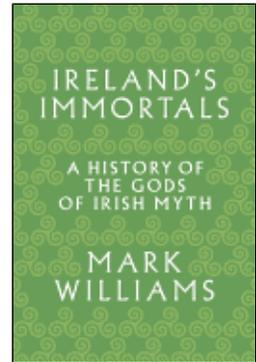
by Mark Williams

Published 2016 by Princeton University Press

Hardcover, English. ISBN: 9780691157313

[Find this book in our catalog.](#)

Jacket Notes:



Ireland's Immortals tells the story of one of the world's great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages, the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era--and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams's comprehensive history traces how these gods--known as the *Tuatha De Danann*--have shifted shape across the centuries, from Iron Age cult to medieval saga to today's young-adult fiction.

We meet the heroic Lug; the Morrigan, crow goddess of battle; the fire goddess Brigit, who moonlights as a Christian saint; the mist-cloaked sea god Manannan mac Lir; and the ageless fairies who inspired J.R.R. Tolkien's immortal elves. Medieval clerics speculated that the Irish divinities might be devils, angels, or enchanters. W. B. Yeats invoked them to reimagine the national condition, while his friend George Russell beheld them in visions and understood them to be local versions of Hindu deities. The book also tells how the Scots repackaged Ireland's divine beings as the gods of the Gael on both sides of the sea--and how Irish mythology continues to influence popular culture far beyond Ireland.

An unmatched chronicle of the Irish gods, *Ireland's Immortals* illuminates why these mythical beings have loomed so large in the world's imagination for so long.

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Publishers Weekly 07/04/2016

In this weighty tome, Williams, a tutor in English at Lincoln College, University of Oxford, seeks to pull together the disparate strands of myth and lore over the course of centuries to provide a conclusive history of the Irish gods. "This book is the story of a nation's fantasy, and of the crossing-places where imagination meets belief... from the early Middle Ages through the present, as he writes in his preface. In tackling such a broad and complicated topic, he confronts the odd dichotomies and paradoxes present in the body of Irish lore, in which humans and gods, mortals and immortals, and the natural and supernatural are almost interchangeable. He also traces the intermingling of pagan and Christian legends to see how they shaped each other. As he examines different narrative cycles, he shows how they have risen and fallen in popularity, flirting with obscurity before finding new life in popular culture. It is a dense, academic affair, slow and studious, and more than a little daunting for its thoroughness. Those looking for lively adventures or entry-level stories may be disappointed; scholars and researchers will leap to add this to their collections." (Oct.)" Copyright 2016 Publishers Weekly Used with permission.

Unnatural World: The Race to Remake Civilization in Earth's Newest Age

by David Biello
Published 2016 by Scribner Book Company

Hardcover, English. ISBN: 9781476743905

[Find this book in our catalog.](#)

Jacket Notes:

With the historical perspective of *The Song of the Dodo* and the urgency of Al Gore's *An Inconvenient Truth*, a brilliant young environmental journalist argues that we must innovate and adapt to save planet Earth.

Civilization is in crisis, facing disasters of our own making on the only planet known to bear life in the vast void of the universe. We have become unwitting gardeners of the Earth, not in control, but setting the conditions under which all of life flourishes or not. Truly, it's survival of the innovators.

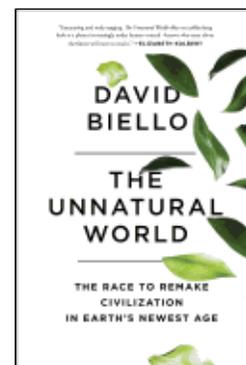
The Unnatural World chronicles a disparate band of unlikely heroes: an effervescent mad scientist who would fertilize the seas; a pigeon obsessive bent on bringing back the extinct; a low-level government functionary in China doing his best to clean up his city, and more. These scientists, billionaires, and ordinary people are all working toward saving the best home humanity is ever likely to have.

What is the threat? It is us. In a time when a species dies out every ten minutes, when summers are getting hotter, winters colder, and oceans higher, some people still deny mankind's effect on the Earth. But all of our impacts on the planet have ushered in what qualifies as a new geologic epoch, thanks to global warming, mass extinction, and such technologies as nuclear weapons or plastics. *The Unnatural World* examines the world we have created and analyzes the glimmers of hope emerging from the efforts of incredible individuals seeking to change our future. Instead of a world without us, this history of the future shows how to become good gardeners, helping people thrive along with an abundance of plants, animals, all the exuberant profusion of life on Earth a better world with us. The current era of humans need not be the end of the world it's just the end of the world as we know it."

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Publishers Weekly 09/05/2016

Like many before him, science journalist Biello explores the roots of the Anthropocene epoch, its global consequences, and possible solutions. He articulates the common-sense position that if planetary degradation is to be stopped, humans must be a part of that action: aThe threat is us, the solution is in us. It takes a grown-up, rational species to recognize we are not alone and to provide for the protection of others, who have less control.a Biello focuses on a number of individuals with big, largely technological, ideas to save humankind, including a scientist who wants to fertilize the ocean to increase the growth of phytoplankton and thus soak up massive amounts of carbon dioxide from the atmosphere. He also examines efforts in China to build acircular economiesa where waste is transformed into assets and society moves toward carbon neutrality. Perhaps most importantly, Biello points out that itas not necessary to wait for a grand technological fix: alf there is a simple solution to our present problems, it might be summed up as: Empower women with clean power.a Biello presents some interesting anecdotes and introduces some creative individuals, but his conclusion that only arelentless worka will make the world better is underwhelming. Agent: *Ethan Bassoff, Lippincott Massie McQuilkin. (Nov.)* Copyright 2016 Publishers Weekly Used with permission.



Field Guide to Lies: Critical Thinking in the Information Age

by Daniel J. Levitin
Published 2016 by Dutton Books

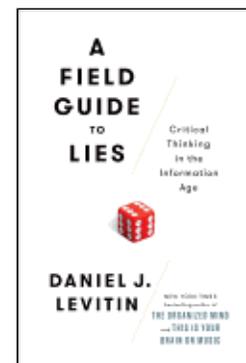
Hardcover, English. ISBN: 9780525955221

[Find this book in our catalog.](#)

Jacket Notes:

From *The New York Times* bestselling author of *THE ORGANIZED MIND* and *THIS IS YOUR BRAIN ON MUSIC*, a primer to the critical thinking that is more necessary now than ever.

We are bombarded with more information each day than our brains can process especially in election season. It's raining bad data, half-truths, and even outright lies. *New York Times* bestselling author Daniel J. Levitin shows how to recognize misleading announcements, statistics, graphs, and written reports revealing the ways lying weasels can use them.



It's becoming harder to separate the wheat from the digital chaff. How do we distinguish misinformation, pseudo-facts, distortions, and outright lies from reliable information? Levitin groups his field guide into two categories: statistical information and faulty arguments ultimately showing how science is the bedrock of critical thinking. Infoliteracy means understanding that there are hierarchies of source quality and bias that variously distort our information feeds via every media channel, including social media. We may expect newspapers, bloggers, the government, and Wikipedia to be factually and logically correct, but they so often aren't. We need to think critically about the words and numbers we encounter if we want to be successful at work, at play, and in making the most of our lives. This means checking the plausibility and reasoning not passively accepting information, repeating it, and making decisions based on it. Readers learn to avoid the extremes of passive gullibility and cynical rejection. Levitin's charming, entertaining, accessible guide can help anyone wake up to a whole lot of things that aren't so. And catch some lying weasels in their tracks!

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Publishers Weekly 06/27/2016

Levitin ("The Organized Mind" equips readers with tools to combat misinformation: bad data, false facts, distortions, and their ilk) in this useful primer on the importance of critical thinking in daily life. Levitin divides information (and misinformation) into two categories: numerical and verbal. He begins with an examination of both deliberate and uninformed misuses of statistics and how to spot them. The concepts explored in this section are perennial favorites of critical-thinking instruction, including plausibility, aXis Shenanigans, and the different types of probabilities. The second section, on evaluation words, explores less trodden grounds; particularly the discussion about expertise, which explores the concept in the context of individuals and institutions, and the ways that this expertise can be misapplied or misinterpreted. In his final third of the book is dedicated to the scientific method and how it actually works, as opposed to pseudoscientific imitations. In all three sections Levitin explores material that has often been written about elsewhere, but the book still serves its purpose as a valuable primer on critical thinking that convincingly illustrates the prevalence of misinformation in everyday life. "(Sept.)" Copyright 2016 Publishers Weekly Used with permission.

Kathy Griffin's Celebrity Run-Ins: My A-Z Index

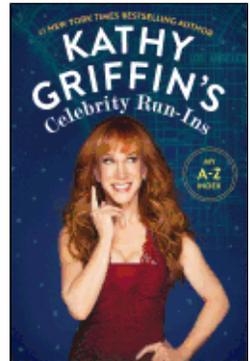
by Kathy Griffin

Published 2016 by Flatiron Books

Hardcover, English. ISBN: 9781250115638

[Find this book in our catalog.](#)

Jacket Notes:



From #1 *New York Times* bestselling author Kathy Griffin, an A-Z compendium of her celebrity run-ins, and the jaw-dropping, charming, and sometimes bizarre anecdotes only she can tell about them.

Kathy Griffin's Celebrity Run-Ins is Kathy's funny, juicy index of all of the celebrities she has met during her many years in show business, bursting with never-before-told stories. Starting with Woody Allen and ending with Warren Zevon, *Kathy Griffin's Celebrity Run-Ins* is a who's who of pop culture: Leonardo DiCaprio, Nick Jonas, Kendall Jenner, Anna Kendrick, Lily Tomlin, Suge Knight, Barbra Streisand, Ashton Kutcher, Queen Latifah, Maria Shriver, Jared Leto, Selena Gomez, Meghan Trainor, Macklemore, Bruno Mars, Aaron Paul, Pink, Pitbull, Sia, Britney Spears, Taylor Swift, Christina Aguilera, and many more. Who would imagine that Kathy was an extra in a Michael Jackson commercial (guess which one)? That she and Salman Rushdie trade celebrity stories? That Donald Trump once drove Kathy and Liza Minelli around on a golf cart? That Sidney Poitier has a wicked sense of humor? That Demi Lovato has none? That David Letterman is still scared of Cher? That Channing Tatum is as polite as they come, and Tom Hanks might have the best perspective on fame of anyone? Kathy, that's who. Kathy has met everyone, and after reading this book, you will feel as if you have, too.

Kathy Griffin has seen it all. Shocking and sidesplitting, *Kathy Griffin's Celebrity Run-Ins* is an indispensable guide to the

stars from one of our most beloved comedians. Can you handle it?

"

[Read or Write a Comment ►](#)

Fleet at Flood Tide: America at Total War in the Pacific, 1944-1945

by James D Hornfischer

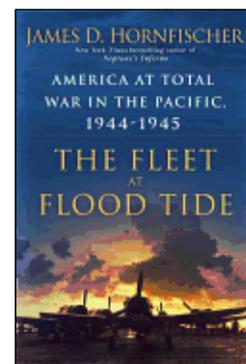
Published 2016 by Bantam

Hardcover, English. ISBN: 9780345548702

[Find this book in our catalog.](#)

Jacket Notes:

The extraordinary story of the World War II air, land, and sea campaign that brought the U.S. Navy to the apex of its strength and marked the rise of the United States as a global superpower



One of America's preeminent military historians, James D. Hornfischer has written his most expansive and ambitious book to date. Drawing on new primary sources and personal accounts by Americans and Japanese alike, here is a thrilling narrative of the climactic end stage of the Pacific War, focusing on the U.S. invasion of the Mariana Islands in June 1944 and the momentous events that it triggered.

With its thunderous assault into Japan's inner defensive perimeter, America crossed the threshold of total war. From the seaborne invasion of Saipan to the stunning aerial battles of the Great Marianas Turkey Shoot, to the largest banzai attack of the war and the strategic bombing effort that led to Hiroshima and Nagasaki, the Marianas became the fulcrum of the drive to compel Tokyo to surrender with consequences that forever changed modern war.

These unprecedented operations saw the first large-scale use of Navy Underwater Demolition Teams; a revolution in the fleet's ability to sustain cross-hemispheric expeditionary warfare; the struggle of American troops facing not only a suicidal enemy garrison but desperate Japanese civilians; and the rise of the U.S. Navy as the greatest of grand fleets. From the Marianas, B-29 Superfortresses would finally unleash nuclear fire on an enemy resolved to fight to the end.

Hornfischer casts this clash of nations and cultures with cinematic scope and penetrating insight, focusing closely on the people who rose to the challenge under fire: Raymond Spruance, the brilliant, coolly calculating commander of the Fifth Fleet; Kelly Turner, whose amphibious forces delivered Marine General Holland Howlin Mad Smith's troops to the beaches of Saipan and Tinian; Draper Kauffman, founder of the Navy unit that predated today's SEALs; Paul Tibbets, who created history's first atomic striking force and flew the *Enola Gay* to Hiroshima; and Japanese warriors and civilians who saw the specter of defeat as the ultimate test of the spirit.

From the seas of the Central Pacific to the shores of Japan itself, *The Fleet at Flood Tide* is a stirring and deeply humane account of World War II's world-changing finale.

Advance praise for *The Fleet at Flood Tide*

This is a masterful account of the barbaric last year of the Pacific War, combining original scholarship, engaging prose, excellent historical judgment, and empathy for the soldier, to explain why defeating the Japanese proved so costly and how American military forces performed so effectively and, in the end, humanely. *The Fleet at Flood Tide* is, quite simply, popular and scholarly military history at its best. **Victor Davis Hanson, author of *Carnage and Culture*, senior fellow in classics and military history, The Hoover Institution, Stanford University**

We have here a carefully researched and well-written account of key stages and events in the final portion of the war in the Pacific that includes a careful look at the Japanese side as well as the American. The campaign in the Marianas and the background and reality of the atomic bomb are exceptionally thoughtfully presented. **Gerhard L. Weinberg, author of *A World at Arms: A Global History of World War II*, professor emeritus of history, University of North Carolina"**

Bestiary: Poems

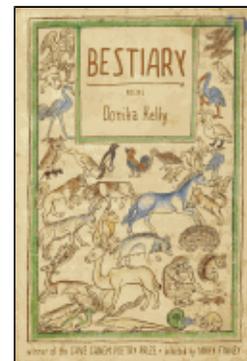
by Donika Kelly

Published 2016 by Graywolf Press

Paperback, English. ISBN: 9781555977580

[Find this book in our catalog.](#)

Jacket Notes:



Donika Kelly's fierce debut collection, longlisted for the 2016 National Book Award and winner of the 2015 Cave Canem Poetry Prize

I thought myself lion and serpent. Thought

myself body enough for two, for we.

Found comfort in never being lonely.

What burst from my back, from my bones, what lived

along the ridge from crown to crown, from mane

to forked tongue beneath the skin. What clamor

we made in the birthing. What hiss and rumble

at the splitting, at the horns and beard,

at the glottal bleat. What bridges our back.

What strong neck, what bright eye. What menagerie

are we. What we've made of ourselves.

--from "Love Poem: Chimera"

Across this remarkable first book are encounters with animals, legendary beasts, and mythological monsters--half human and half something else. Donika Kelly's *Bestiary* is a catalogue of creatures--from the whale and ostrich to the pegasus and chimera to the centaur and griffin. Among them too are poems of love, self-discovery, and travel, from "Out West" to "Back East." Lurking in the middle of this powerful and multifaceted collection is a wrenching sequence that wonders just who or what is the real monster inside this life of survival and reflection. Selected and with an introduction by the National Book Award winner Nikky Finney, *Bestiary* questions what makes us human, what makes us whole.

[Read or Write a Comment ►](#)

Publishers Weekly 10/03/2016

In her astounding debut, Kelly, winner of the 2015 Cave Canem Prize, catalogs creatures familiar and mythical as she turns monsters into recognizable portraits of humankind. The poems employ language that sinks its teeth in at vulnerable moments, easily piercing the tenderest spots: a Freedom is a thread of light snaking/ the canyon like an ant through a conch. a Despite the collection's eponymous grounding theme, Kelly doesn't strictly use mythology to teach a moral lesson. She sets the tone with a Catalogue, a outlining with care the anxiety and excitement of growing up: a You grow. You are large./ You are a 19th century poem./ All of America is inside you. a Poems such as a Fourth Grade Autobiography explore childhood memories with precision and clarity. Kelly's speaker recalls flashes of neighborhood parties at a time when youthful innocence starts to crack. a My favorite things are cartwheels, salted plums, / and playing catch with my dad, a she writes. a I am afraid/ of riots and falling and the dark. a The compact scenes of the poem a How to Be Alone burn like a hot knife to an open wound; the speaker's loneliness becomes armor in the wake of her mother's death and father's violent transgressions. Kelly's creatures howl and whimper as she imparts emotional truths: a Love, / I pound the Earth for you. I pound the Earth. a (Oct.) Copyright 2016 Publishers Weekly Used with permission.

Coming of Age at the End of Nature: A Generation Faces Living on a Changed Planet

by Julie Dunlap

Published 2016 by Trinity University Press

Paperback, English. ISBN: 9781595347800

[Find this book in our catalog.](#)

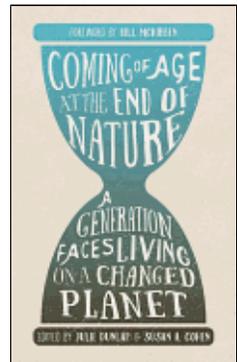
Jacket Notes:

Coming of Age at the End of Nature explores a new kind of environmental writing. This powerful anthology gathers the passionate voices of young writers who have grown up in an environmentally damaged and compromised world. Each contributor has come of age since Bill McKibben foretold the doom of humanity's ancient relationship with a pristine earth in his prescient 1988 warning of climate change, *The End of Nature*.

What happens to individuals and societies when their most fundamental cultural, historical, and ecological bonds weaken--or snap? In *Coming of Age at the End of Nature*, insightful millennials express their anger and love, dreams and fears, and sources of resilience for living and thriving on our shifting planet.

Twenty-two essays explore wide-ranging themes that are paramount to young generations but that resonate with everyone, including redefining materialism and environmental justice, assessing the risk and promise of technology, and celebrating place anywhere from a wild Atlantic island to the Arizona desert, to Baltimore and Bangkok. The contributors speak with authority on problems facing us all, whether railing against the errors of past generations, reveling in their own adaptability, or insisting on a collective responsibility to do better.

[Read or Write a Comment ►](#)



Shirley Jackson: A Rather Haunted Life

by Ruth Franklin

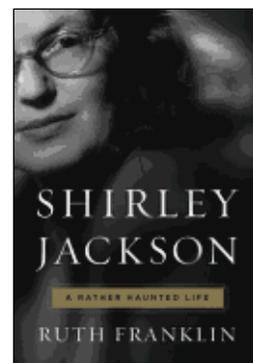
Published 2016 by Liveright Publishing Corporation

Hardcover, English. ISBN: 9780871403131

[Find this book in our catalog.](#)

Jacket Notes:

A *Washington Post* Notable Nonfiction Pick of 2016 An *Entertainment Weekly* Best Book of 2016 A *Time Magazine* Top Nonfiction of 2016 A *Seattle Times* Best Book of 2016 A *Kirkus Reviews* Best Book of 2016 An NPR 2016's Great Read A *Boston Globe* Best Book of 2016 A *Nylon* Best Book of 2016 A *San Francisco Chronicle* Best Book of 2016 A *Booklist* 2016 Editors' Choice This "historically engaging and pressingly relevant" biography establishes Shirley Jackson as a towering figure in American literature and revives the life and work of a neglected master.



[Read or Write a Comment ►](#)

Publishers Weekly 05/23/2016

Literary critic Franklin ("A Thousand Darkesses" renders a gripping and graceful portrait of the mind, life, and work of groundbreaking American author Shirley Jackson (1916-1965). Though Jackson is today largely known for the chilling novel "The Haunting of Hill House" and the supremely upsetting short parable "The Lottery," a Franklin brings forth her full oeuvre for careful study, including a prodigious number of short stories, books for young adults and children, and perhaps improbably for a horror writer two bestselling memoirs about life with her four children, "Life Among the Savages" and "Raising Demons." Franklin's adept readings of Jackson's influences, formative relationships, and major works interweave the obsessions, fears, and life experiences that charge her writing with such wicked intensity. Treating her subject with a generous eye and gorgeous prose, Franklin describes one of Jackson's chief themes, a preoccupation with the roles that women play at home and the forces that conspire to keep them there, as a product of her cultural moment, identifying Jackson's insistence on telling unpleasant truths about women's experience and her ability to draw back the curtain on the darkness within the human psyche as the elements that make Jackson a writer of lasting relevance who can still give today's readers an impressive shiver. 60 illus." (Sept.) " Copyright 2016 Publishers Weekly Used with permission.

Our Revolution: A Future to Believe in

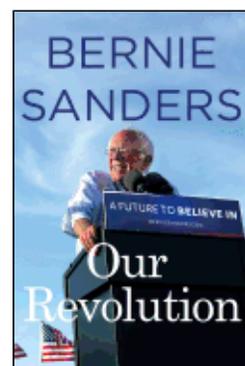
by Bernie Sanders

Published 2016 by Thomas Dunne Books

Hardcover, English. ISBN: 9781250132925

[Find this book in our catalog.](#)

Jacket Notes:



When Bernie Sanders began his race for the presidency, it was considered by the political establishment and the media to be a fringe campaign, something not to be taken seriously. After all, he was just an independent senator from a small state with little name recognition. His campaign had no money, no political organization, and it was taking on the entire Democratic Party establishment.

By the time Sanders's campaign came to a close, however, it was clear that the pundits had gotten it wrong. Bernie had run one of the most consequential campaigns in the modern history of the country. He had received more than 13 million votes in primaries and caucuses throughout the country, won twenty-two states, and more than 1.4 million people had attended his public meetings. Most important, he showed that the American people were prepared to take on the greed and irresponsibility of corporate America and the 1 percent.

In *Our Revolution*, Sanders shares his personal experiences from the campaign trail, recounting the details of his historic primary fight and the people who made it possible. And for the millions looking to continue the political revolution, he outlines a progressive economic, environmental, racial, and social justice agenda that will create jobs, raise wages, protect the

environment, and provide health care for all and ultimately transform our country and our world for the better. For him, the political revolution has just started. The campaign may be over, but the struggle goes on.

"

[Read or Write a Comment ►](#)

Man with the Poison Gun: A Cold War Spy Story

by Serhii Plokhyy

Published 2016 by Basic Books

Hardcover, English. ISBN: 9780465035908

[Find this book in our catalog.](#)

Jacket Notes:

In the fall of 1961, KGB assassin Bogdan Stashinsky defected to West Germany. After spilling his secrets to the CIA, Stashinsky was put on trial in what would be the most publicized assassination case of the entire Cold War. The publicity stirred up by the Stashinsky case forced the KGB to change its modus operandi abroad and helped end the career of Aleksandr Shelepin, one of the most ambitious and dangerous Soviet leaders. Stashinsky's testimony, implicating the Kremlin rulers in political assassinations carried out abroad, shook the world of international politics. Stashinsky's story would inspire films, plays, and books including Ian Fleming's last James Bond novel, *The Man with the Golden Gun*.

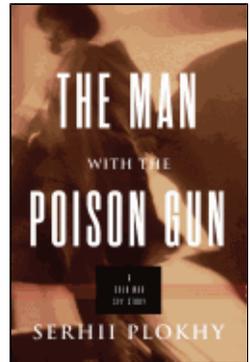
A thrilling tale of Soviet spy craft, complete with exploding parcels, elaborately staged coverups, double agents, and double crosses, *The Man with the Poison Gun* offers unparalleled insight into the shadowy world of Cold War espionage.

"

[Read or Write a Comment ►](#)

Publishers Weekly 10/10/2016

Plokhyy (*The Gates of Europe*, professor of Ukrainian history at Harvard University, details the little-known story of KGB asset Bogdan Stashinsky, who in the late 1950s assassinated two prominent exiled Ukrainian nationalists living in West Germany, using a gun that fired a liquid poison that left no traces. At 19, Stashinsky joined the KGB to escape prosecution for a minor offense and informed on his Ukrainian nationalist family. In 1957, he killed political theorist Lev Rebet, but two years later claimed a more prominent victim: leading Ukrainian nationalist Stepan Bandera. Stashinsky and his East German wife defected to West Germany in 1961, whereupon he was held for interrogation. Plokhyy recounts his trial for both murders, which led Soviet leaders to end the policy of assassinating anti-Soviet nationalists, having made martyrs of men like Bandera. Stashinsky received an eight-year sentence, the defense successfully arguing that the real murderers were the Soviet leaders who ordered the killings. After serving six years, he left for South Africa, aiding the country's government on intelligence that would counter the anti-apartheid movement. Plokhyy misses an opportunity to more broadly contextualize the Ukrainian anti-Soviet movement, but his gripping, well-researched account of Stashinsky's life illuminates a pivotal juncture of the Cold War. *Agent: Jill Kneerim, Kneerim & Williams. (Dec.)* Copyright 2016 Publishers Weekly Used with permission.



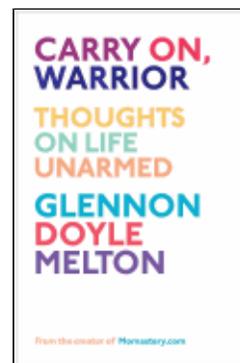
Carry On, Warrior: Thoughts on Life Unarmed

by Glennon Doyle Melton

Published 2013 by Scribner Book Company

Hardcover, English. ISBN: 9781451697247

[Find this book in our catalog.](#)



Jacket Notes:

Anne Lamott meets Elizabeth Gilbert in this inspirational, side-splittingly funny exploration of the power of living with love, forgiveness, and honesty.

For years Glennon Doyle Melton built a wall between herself and others, hiding inside a bunker of secrets and shame. But one day everything changed: Glennon woke up to life, committing herself to living out loud and giving language to our universal (yet often secret) experiences. She became a sensation when her personal essays started going viral. Her hilarious and poignant observations have been read by millions, shared among friends, discussed at water coolers, and have now inspired a social movement. In *Carry On, Warrior*, Melton shares new stories and the best-loved material from Momastery.com. Her mistakes and triumphs demonstrate that love wins and that together we can do hard things. Melton is a courageous truth-teller and hopespreader, a wise and witty friend who emboldens us to believe in ourselves and reminds us that the journey is the reward. *Carry On, Warrior* proves that by shedding our weapons and armor, we can stop hiding, competing, and striving for the mirage of perfection, to build better lives in our hearts, homes, and communities.

[Read or Write a Comment ►](#)

Publishers Weekly 12/24/2012

Refreshingly frank, if somewhat gooey entries from a blog (monastery.com) offer advice on parenting and exhaustion to women trying to be tolerant Christians and helpful wives. Raising three kids in the Florida suburbs while wife to a software salesman, and part-time model (with perfect teeth), Melton shares her comments on life's adorable moments, such as letters of encouragement to her grade-school son, Chase, if he is being bullied for presumably being a homosexual, or reminders to herself to "quit chasing happiness long enough to notice it smiling right at, " yet tinged with some excoriating, revelatory, and self-forgiving details that raise the work out of the merely platitudinous. A self-described "recovering everything, " that is, former alcoholic, bulimic, smoker, and ongoing shopaholic, Melton reveals some truly desperate moments of her life, such as a premarital pregnancy in 2002 that prompted her to get sober, an early abortion that has allowed her to be more accepting of others' failings, a "twisty, mapless" marriage that has proven ultimately sound and gratifying, a recent diagnosis of Lyme disease, and a six-year attempt to adopt a Guatemalan child that was rejected by the agencies because she and her husband were considered to be "too much of a risk." Writing, or as she calls it "living out loud, " is for Melton a bracing therapy to chase away loneliness, learn humility, and banish the fears of revealing the less than flattering sides of herself. (Apr.) Copyright 2012 Publishers Weekly Used with permission.

Damn Delicious: 100 Super Easy, Super Fast Recipes

by Chungah Rhee

Published 2016 by Oxmoor House

Paperback, English. ISBN: 9780848745851

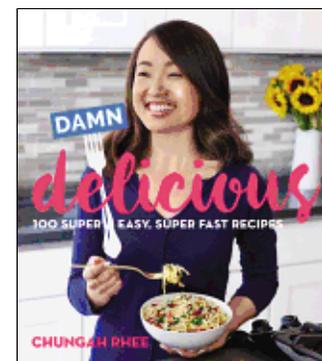
[Find this book in our catalog.](#)

Jacket Notes:

The debut cookbook by the creator of the wildly popular blog *Damn Delicious* proves that quick and easy doesn't have to mean boring.

Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable "keepers"-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In *Damn Delicious*, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen and more time around the table.

Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly "damn delicious!"



Publishers Weekly 07/04/2016

Frustrated with the lack of time she had to prepare a healthy meals, Rhee taught herself how to use shortcuts, leftovers, and pantry staples. She shared her suggestions on her blog, which informs this bound collection of useful tips and 100 recipes for quick meals. While there are recommendations for shaving calories, such as swapping out Greek yogurt for sour cream, mayo, or cream cheese, Rhee's focus is on speed, which often comes at the expense of flavor or lower calories. Her sheet-pan steak and veggies, in which a steak sits atop mixed vegetables and is broiled, could easily have benefited from searing both sides of the steak in a skillet while the veggies get a head start on roasting, and easy swaps, such as using low-calorie mayo for the crispy chicken bites in Bang Bang Chicken or substituting half-and-half for heavy cream in a one-pot zucchini mushroom pasta, are overlooked. Readers can make those decisions for themselves: nutritional information is provided for each dish. There are still plenty of simple, flavorful, fast dishes here: slow cooker Korean beef, avocado pasta, linguine with clams, balsamic salmon with strawberry mango salsa, and spicy cinnamon sugar candied nuts are simple to source and well within the reach of even the most novice cooks. Those pressed for time or new to the kitchen will get the most out of Rhee's book. Though the concept of simple meals that come together quickly is not new, this book is a handy addition to the shelf. "(Sept.)" Copyright 2016 Publishers Weekly Used with permission.

Complete Aromatherapy and Essential Oils Handbook for Everyday Wellness

by Nerys Purchon

Published 2014 by Robert Rose

Paperback, English. ISBN: 9780778804864

[Find this book in our catalog.](#)

Jacket Notes:



Aromatherapy is a method of employing essential oils to protect, heal and beautify.

Essential oils are described as the "life force" or "essence" of plants. The most wonderful thing about essential oils is that they are available to everyone, and they are very simple to use once the basic concepts are understood and the appropriate methods and procedures are observed.

The best known way to use essential oils is through massage. In this comprehensive book there are many, many more ways to use the oils for everything from arthritis and asthma to high blood pressure and constipation. Essential oils are now emerging as scientifically proven and accepted remedies for a variety of common conditions. The why and how certain oils heal still remains somewhat mysterious. Oils can help to treat everyday ailments, whether it be strengthening the immune system, fighting bacteria and viruses, and lowering stress levels to toning, relaxing and strengthening muscles. These oils help the body heal itself.

This book features 109 oils and 450 remedies. The recipes are easy to follow, do not take a long time to make, and are quite inexpensive -- the biggest cost is the oils. The oils are organized in an A to Z format, and each entry features the botanical name, a full description of how and why the oil is extracted as well as its therapeutic uses.

Angelica for example has a sweet, rich smell, is excellent in all skin care preparations both as a tonic and to soften and smooth rough, dry skin. It reduces inflammation and can be useful when applied to irritated skin. As a massage oil it purifies the body and acts as a lymphatic stimulator, draining the body of excess fluid, increasing energy and generally quickening the functioning of glands. It's also an excellent tonic for the entire digestive system as it strengthens the liver, stimulates appetite, aids digestion and generally boosts the whole digestive system.

Nerys Purchon was one of Australia's leading experts on herbs, aromatherapy and essential oils. Her books have sold more than 300,000 copies worldwide.

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