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KPL Children's Books March 2017

How to Create Animation in 10 Easy Lessons: Create 2-D, 3-D, and Digital Animation Without a Hollywood Budget

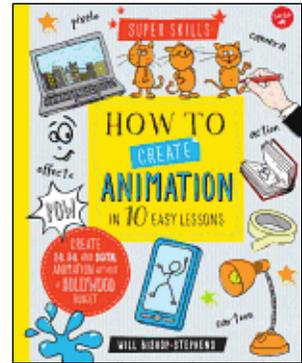
by Will Bishop-Stephens

Published 2016 by Walter Foster Jr

Hardcover, English. ISBN: 9781633221826

[Find this book in our catalog.](#)

Jacket Notes:



Learn 10 key skills to create your own 2-D and 3-D animations!

In this new addition to the Super Skills series, children will master animation in 10 easy lessons! A professional animator teaches children 10 key skills to start creating their own 2-D and 3-D animations.

Each stage is fully illustrated with step-by-step illustrations and photographs, from learning how to make a simple flip book to crafting a stop-motion film of their own claymation creations. With professional tips and practical techniques, this book helps young readers become expert animators in no time. From planning what to animate and storyboarding to working with special effects and cameras, this book leads the way.

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Publishers Weekly 08/15/2016

In this spiral-bound addition to the Super Skills series, Bishop-Stephens explores the basics of animation through 10 lessons. Each introduces a distinct skill, such as using the technique of pixilation, creating stop-motion scenes (Bishop-Stephens suggests animating toys and clay characters), incorporating special effects, and fine-tuning oneas animations through editing software. Detailed instructions guide readers through projects such as making a superhero puppet and flying rig, accompanied by digital illustrations and explanations of common terminology. Using an encouraging tone (aWhile youare learning, donat worry about creating a story or set. Just have fun experimenting with making objects come to lifea), Bishop-Stephens provides readers with the fundamental tools to explore their own cinematic visions. Ages 8a 12. "(Oct.)" Copyright 2016 Publishers Weekly Used with permission.

Bone Sparrow

by Zana Fraillon

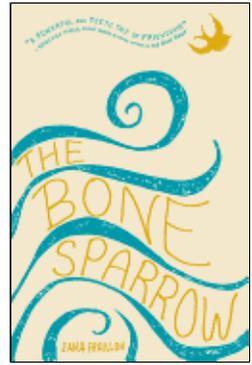
Published 2016 by Disney-Hyperion

Hardcover, English. ISBN: 9781484781517

[Find this book in our catalog.](#)

Jacket Notes:

"Indispensable."-Booklist (starred review) GUARDIAN CHILDREN'S FICTION PRIZE 2016 FINALIST



Subhi is a refugee. He was born in an Australian permanent detention center after his mother and sister fled the violence of a distant homeland, and the center is the only world he knows. But every night, the faraway whales sing to him, the birds tell him their stories, and the magical Night Sea from his mother's stories brings him gifts. As Subhi grows, his imagination threatens to burst beyond the limits of the fences that contain him. Until one night, it seems to do just that.

Subhi sees a scruffy girl on the other side of the wire mesh, a girl named Jimmie, who appears with a notebook written by the mother she lost. Unable to read it herself, Jimmie asks Subhi to unravel her family's love songs and tragedies that are penned there.

Subhi and Jimmie might both find comfort-and maybe even freedom-as their tales unfold. But not until each has been braver than ever before and made choices that could change everything.

[Read or Write a Comment ►](#)

Publishers Weekly 10/03/2016

Subhi hangs on his mother's stories of her life in Burma as a Rohingya, a persecuted ethnic Muslim minority. Subhi's Maa (mother) and his older sister were among the Rohingya exiled from their homeland and relegated to a detention center in Australia, where he was born. The 10-year-old's imagination helps him survive in a refugee camp ruled by abusive guards as he watches Maa sink into catatonia and waits in vain for the arrival of his father, an outspoken poet. Australian author Fraillon crafts a harrowing vision of life in the detention center (shoes are rarities, rats and mold are rampant, children race lice for fun), yet Subhi finds solace in sensitively portrayed friendships with a rebellious older boy, a compassionate guard, and an intrepid girl named Jimmie who sneaks into the camp to hear Subhi read stories her late mother recorded in a notebook; though most of the story is told from Subhi's first-person perspective, several third-person chapters focus on Jimmie's life outside the camp. While addressing themes of loss, desperation, and injustice in an all-too-relevant setting, Fraillon's resonant novel underscores the healing power of story. Ages 9a 12. *Agent: Claire Wilson, Rogers, Coleridge & White. (Nov.)* Copyright 2016 Publishers Weekly Used with permission.

Goth Girl and the Wuthering Fright (Third book in the Goth Girl series)

by Chris Riddell

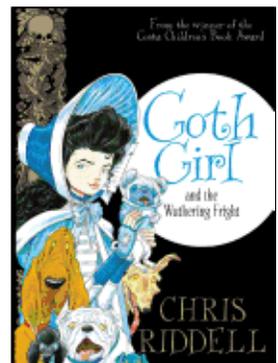
Published 2017 by Pan MacMillan

Hardcover, English. ISBN: 9781447277897

[Find this book in our catalog.](#)

Jacket Notes:

People are flocking to Ghastly-Gorm Hall from far and wide to compete in Lord Goth's Literary Dog Show. The esteemed judges are in place and the contestants are all ready to win. Sir Walter Splott is preparing his Lanarkshire Lurcher, Plain Austen is preening her Hampshire Hound and Homily Dickinson and her Yankee Poodle are raring to go. But there's something strange going on at Ghastly-Gorm--mysterious footprints, howls in the night and some suspiciously chewed shoes. Can Ada, the Attic Club and their new friends the Vicarage sisters (Charlotte, Emily and Anne) work out what's going on before the next full moon?



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Haunting of Falcon House

by Eugene Yelchin

Published 2016 by Henry Holt & Company

Hardcover, English. ISBN: 9780805098457

[Find this book in our catalog.](#)

Jacket Notes:

A long undisturbed bedroom. A startling likeness. A mysterious friend.

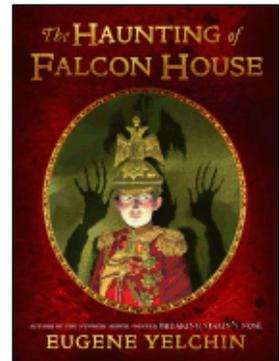
When twelve-year-old Prince Lev Lvov goes to live with his aunt at Falcon House, he takes his rightful place as heir to the Lvov family estate. Prince Lev dreams of becoming a hero of Russia like his great ancestors. But he'll discover that dark secrets haunt this house. Prince Lev is the only one who can set them free-will he be the hero his family needs?

This title has Common Core connections.

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Publishers Weekly 07/04/2016

Yelchin (Arcady's Goal) sets his imaginative, layered mystery prefaced by a tongue-in-cheek opening note on the story's purported origins in late-19th-century Saint Petersburg. Twelve-year-old Prince Lev Lvov, who loves drawing and his mother in equal measure, has been called by his paternal aunt to take up his "noble duties" at the family's Falcon House. On his journey he has an unsettling experience: the face of an unknown boy replaces his image in the dark train window. At Falcon House, events unroll with an odd mix of creepiness and comedy: Aunt Olga and her servants are all broad characters who would be at home in a Dahl novel, while the mysterious boy comes and goes with disconcerting speed. As Lev begins to question the tradition of serfdom and his role as master of Falcon House, he also undergoes strange spells of uncontrollable sketching. Finally revealing Lev as an unreliable narrator, Yelchin leaves his fate open to speculation. Offbeat, smudged sketches play a peculiar yet effective counterpoint to the evocative language, and helpful historical notes are included. Ages 9a 12. Agent: Steven Malk, Writers House. (June) Copyright 2016 Publishers Weekly Used with permission.



Harlem Renaissance Party

by Faith Ringgold

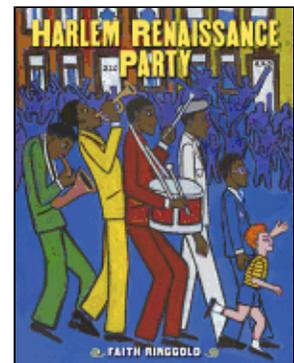
Published 2015 by Amistad Press

Hardcover, English. ISBN: 9780060579111

[Find this book in our catalog.](#)

Jacket Notes:

Caldecott Honor artist Faith Ringgold takes readers on an unforgettable journey through the Harlem Renaissance when Lonnie and his uncle Bates go back to Harlem in the 1920s. Along the way, they meet famous writers, musicians, artists, and athletes, from Langston Hughes and W.E.B. Du Bois to Josephine Baker and Zora Neale Hurston and many more, who created this incredible period. And after an exciting day of walking with giants, Lonnie fully understands why the Harlem Renaissance is so important.



Faith Ringgold's bold and vibrant illustrations capture the song and dance of the Harlem Renaissance while her story will captivate young readers, teaching them all about this significant time in our history. A glossary and further reading list are included in the back of the book, making this perfect for Common Core.

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Publishers Weekly 10/27/2014

"The crowd roared. The celebration was on, " writes Caldecott Honoree artist Ringgold (Tar Beach), conjuring a magical celebration in which a boy named Lonnie and his uncle Bates meet the giants of the Harlem Renaissance. They eat chicken and waffles at Well's, see a parade led by Marcus Garvey, meet a string of the era's musicians and writers, and finally encounter the man Lonnie admires most poet Langston Hughes. Lonnie is stage-struck. "Do you write, Mr. Lonnie?" Hughes asks him. "Yes, I guess so, " Lonnie answers. "Then you are a writer, " Hughes declares. Ringgold's bold, heavily outlined figures give the heroes the look of icons, an effect enhanced by placing them against backdrops of hot red and bright blue. While the narrative and dialogue have the unfortunate air of textbook prose, cramming as much information into each episode as possible ("Mr. Robeson, you are a great singer, actor, and athlete"), there's rich inspiration here, especially in Ringgold's characterization of the African-American experience. "Black people didn't come to America to be free, " Lonnie says. "We fought for our freedom by creating art, music, literature, and dance." Ages 4 8. (Jan.) Copyright 2014 Publishers Weekly Used with permission.

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