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KPL Children's Books January 2017

Be Who You Are

by Todd Parr

Published 2016 by Little, Brown Books for Young Readers

Hardcover, English. ISBN: 9780316265232

[Find this book in our catalog.](#)

Jacket Notes:

In a brand-new companion to his beloved classic *It's Okay to Be Different*, *New York Times* bestselling author Todd Parr encourages kids to be proud of who they are inside.

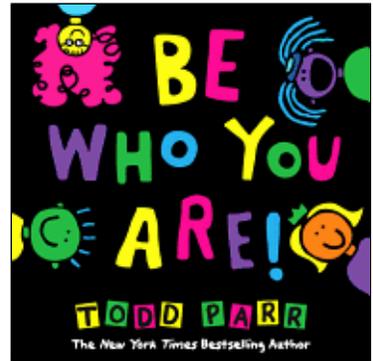
Be who you are!

Be proud of where you're from.

Be a different color. Speak your language.

Wear everything you need to be you.

Who better than Todd Parr to remind kids that their unique traits are what make them so special? With his signature silly and accessible style, Parr encourages readers to embrace all their unique qualities.



[Read or Write a Comment](#) ▶

Publishers Weekly 09/19/2016

aBe who you are, a begins Parr, in an emphatic call to embrace one's individuality. aBe old. Be young. Be a different color.a (Given that this is a Parr book, it goes without saying that those colors could be purple, pink, or green.) Working in his customary boldly outlined, vibrantly colored drawing style, Parr balances bold proclamations with playful humor. aLearn in your own way, a he writes as a cat looks at a bowl of dog food, clearly intrigued; humans are encouraged to broaden their tastes, too, as Parr lines up a row of food trucks for a spread that reads aTry new things.a Subtle visual moments should speak to the readers who need them (a boy wears a feather boa, a mouse stands up to a cat with a firm ano!a), but there's nothing quiet about Parr's overall point, which roars across several pages in capital letters: a**Just be who you are!** Ages 3a 6. (Oct.) Copyright 2016 Publishers Weekly Used with permission.

It Is Not Time for Sleeping

by Lisa Graff

Published 2016 by Clarion Books

Hardcover, English. ISBN: 9780544319301

[Find this book in our catalog.](#)

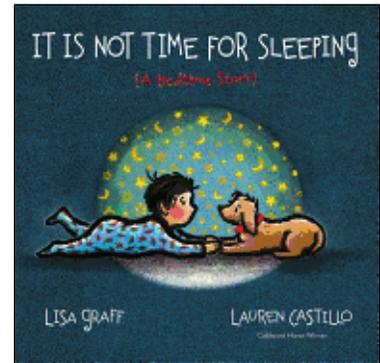
Jacket Notes:

As the day comes to an end, bedtime draws near. But the little boy in this book is quite sure it is NOT time for sleeping. As each piece of his evening routine is completed helping with the dishes, playing with the dog, getting into pajamas, brushing teeth with Dad, being tucked in by Mom, and listening to a story he becomes a little more certain: it is definitely not time for sleeping. The question is, when WILL it be time for sleeping? A rhythmic, cumulative text and lush twilight scenes come together to create a perfect bedtime book that will be treasured for generations to come. "

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Publishers Weekly 09/12/2016

Graff's bedtime story is told by a boy who has just finished dinner. His mother sits at his right, his father to his left, and the family dog looks up at him hopefully. He knows what's coming next, and it's not bed. "It is not time for sleeping," he informs readers. Comforting bedtime rituals accumulate, a House That Jack Built style ("When dinner is over and the dishes are scrubbed and I am squeaky-squeak clean and zipped up to my china"), but the boy continues to defer thoughts of sleep. Castillo (*Nana in the City*) conjures security with her trademark warm colors and solid black contours; the light from the hall illuminates Dad's rocking chair as he reads to the boy in bed. "That was a nice one," Dad says about the story. "Mmm," the boy says sleepily. In her first picture book, Graff (*Lost in the Sun*) rebalances the traditional bedtime dynamic ever so slightly, portraying parents who never need to resort to authority, instead letting the reliable routines of day's end work their magic. Ages 4-7. Author: Stephen Barbara, Inkwell Management. Illustrations agent: Paul Rodeen, Rodeen Literary Management. (Nov.) Copyright 2016 Publishers Weekly. Used with permission.



51 Things to Make with Cardboard Tubes

by Fiona Hayes

Published 2016 by QEB Publishing

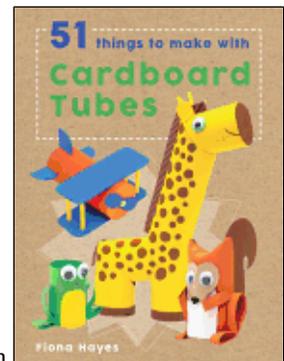
Hardcover, English. ISBN: 9781682970058

[Find this book in our catalog.](#)

Jacket Notes:

51 Things to Make with Cardboard Tubes, transforms unwanted cardboard tubes into dinosaurs, monsters, ocean life and much more. Perfect activities for parents and children to create together, the 51 projects feature a well-balanced mix of techniques, materials, colors, and styles for a range of ages.

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Wolf Keepers

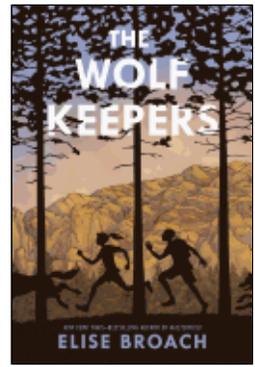
by Elise Broach

Published 2016 by Henry Holt & Company

Hardcover, English. ISBN: 9780805098990

[Find this book in our catalog.](#)

Jacket Notes:



Twelve-year-old Lizzie Durango and her dad have always had a zoo to call their home. Lizzie spends her days watching the animals and taking note of their various behaviors. Though the zoo makes for a unique home, it's a hard place for Lizzie to make lasting friends. But all this changes one afternoon when she finds Tyler Briggs, a runaway who has secretly made the zoo his makeshift home. The two become friends and, just as quickly, stumble into a covert investigation involving the zoo wolves who are suddenly dying. Little do they know, this mystery will draw them into a high-stakes historical adventure involving the legend of John Muir as they try to navigate safely while lost in Yosemite National Park.

A Christy Ottaviano Book

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Publishers Weekly 08/01/2016

Twelve-year old Lizzie loves living at a California wildlife park (her father is head zookeeper), knowing she gets to do things that no other kid ever got to experience. After she meets Tyler, a foster home runaway who has been hiding out at the zoo, he tells her about what happens there at night, including a mysterious visitor to the new Wolf Woods exhibit who may be making the wolves sick. Broach's (the Superstition Mountain series) intrepid protagonists engage in sleuthing expeditions, first to determine the cause of the wolves' illness and then to discover the location of John Muir's lost cabin in Yosemite. Moments Rattree ("Lilliput" captures in evocative pencil illustrations of human interactions with the natural world. Lizzie's choice to follow Tyler into the wilderness (a head been left too often in the past, and the past was a thing you carried with you all the time, like a burr stuck to your heel) offers just one example of the ways Broach's characters wrestle with ethical questions throughout this gratifying, thought-provoking tale. Ages 9-14. Author's agent: Edward Neer, Dunow, Carlson & Lerner. Illustrator's agent: Marietta Zacker, Gallt & Zacker Literary. (Oct.) Copyright 2016 Publishers Weekly. Used with permission.

Girl Who Drank the Moon

by Kelly Barnhill

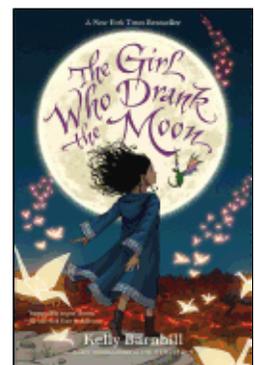
Published 2016 by Algonquin Young Readers

Hardcover, English. ISBN: 9781616205676

[Find this book in our catalog.](#)

Jacket Notes:

The New York Times bestseller



Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey.

One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

The author of the highly acclaimed, award-winning novel *The Witch's Boy* has written an epic coming-of-age fairy tale destined to be a modern classic."

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Publishers Weekly 06/06/2016

Xan, a kindhearted witch, lives in the woods with an erudite swamp monster, Glerk, and a lovable aPerfectly Tiny Dragon, a Fyrian. Every year she finds a new home for a baby the sorrowful people of the Protectorate leave in the woods on the Day of Sacrifice. One year, she accidentally aenmagicks a baby with moonlight, so the three decide to raise her as their own, their Luna. But Lunaas magic is strong, and before her 13th birthday, events unfold that will change everything she has known. Barnhill ("The Witchas Boy" crafts another captivating fantasy, this time in the vein of "Into the Woods" Via intricately woven chapters that follow Luna, her unusual family, the devious Grand Elder of the Protectorate, his honorable nephew and niece, the mysterious Sister Ignatia, and a sympathetic amadwomana in a tower, Barnhill delivers an escalating plot filled with foreshadowing, well-developed characters, and a fully realized setting, all highlighting her lyrical storytelling. As the characters search for family, protect secrets, and seek truth, they realize that anything can happen in the woodsa when magic is involved. Ages 10a up. "Agent: Steven Malk, Writers House. (Aug.)" Copyright 2016 Publishers Weekly Used with permission.

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